

OUTTA MY HEAD

LINEDANCE.COM

Count: — **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Miranda Viollet

Music: Can't Get You Out Of My Head by Kylie Minogue

Sequence: ABCC, ACC, ABCC, D, ABCC, ABCC, Tag, D, ABC, C to end

SECTION A

RIGHT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left in front of right
- 5-6 Point right toe to right side, point right toe in front of left
- 7-8 Point right toe to right side, touch left behind right

LEFT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

- 9-10 Step left to left side, cross right behind left
- 11-12 Step left to left side, cross right in front of left
- 13-14 Point left toe to left side, point left toe in front of right
- 15-16 Point left toe to left side, touch left behind right putting weight on it

SECTION B

WALK, WALK, WALK, KICK, STEP, SLIDE, STEP, HALF PIVOT

- 17-18 Step back on right, step back on left
- 19-20 Step back on right, kick forward left
- 21-22 Step forward on left, slide right up to left
- 23-24 Step forward on left, half pivot on left foot over left shoulder

WALK, WALK, WALK, KICK, WALK, WALK, WALK, JUMP

- 25-26 Step forward on right, step forward on left
- 27-28 Step forward on right, kick forward left
- 28-30 Step back on left, step back on right
- 31-32 Step back on left, jump landing feet slightly apart

SECTION C

TOE, HEEL, KICK BALL CHANGE, TOE, HEEL, KICK BALL CHANGE

- 33-34** Touch right toe by side, touch right heel by side
- 35-36** Kick right forward, step right beside left, step onto left in place
- 37-38** Touch right toe by side, touch right heel by side
- 39-40** Kick right forward, step right beside left, step onto left in place

SAILOR STEP, CROSS UNWIND, HIP BUMPS

- 41-42** Cross right behind left, step left to left side, step right to place
- 43-44** Cross left behind right, unwind half turn left
- 45-46** Step forward right, bumping hips - right, left
- 47-48** Right, left

SECTION D

MONTEREY TURN TWICE

- 49-50** Touch right to right side, on ball of left make $\frac{1}{2}$ turn right, stepping right beside left
- 51-52** Touch left to left side, step left beside right
- 53-54** Touch right to right side, on ball of left make $\frac{1}{2}$ turn right, stepping right beside left
- 55-56** Touch left to left side, step left beside right

HEEL SWITCHES, CLAP, SHIMMY, CROSS UNWIND

- 57-58** Touch right heel forward, step right beside left, touch left heel forward, step left beside right
- 59-60** Touch right heel forward, clap
- 61-62** Step to right and shimmy
- 63-64** Cross left behind right, unwind half turn left

TAG

ROCK FORWARD, BACK, PIVOT, PIVOT

- 1-2** Rock forward on right, rock back onto left
- 3-4** Rock back on right, rock forward onto left
- 5-6** Step forward right, pivot $\frac{1}{2}$ turn left

7-8 Step forward right, pivot ½ turn left

Repeat tag

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33926