

# I Don't

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**Count:** 48      **Wall:** 2      **Level:** Contra Line

**Choreographer:** Diane Kale (May 2012)

**Music:** I Don't Want Nobody by Ike Turner (one restart)

## **Alt. music: Addicted To You by Shakira**

**1st row face (3:00) 2nd row face (9:00) etc.**

### **STROLL RIGHT, STROLL LEFT**

**1-4** Step right forward diagonal right, lock left behind right, step right forward, tap left next to right.

**5-8** Repeat 1-4 with left foot lead.

### **STROLL RIGHT, STEP, TURN ¼ RIGHT, CROSS POINT**

**1-4** Step right forward, lock left behind right, step right forward, tap left next to right,

**5-6 7-8** Step left forward, pivot ¼ right, step forward right, cross left over right, point right to side.

### **STEP TOUCH (TWICE), STEP LOCK STEP, BRUSH**

**1-2** Right step right, touch left toe diagonal left,

**3-4** Left step left, touch right toe diagonal right;

**5-6-7-8** Step forward right, cross left behind right, step forward right, brush left.

### **STEP LOCK STEP, BRUSH, FORWARD, FORWARD, BACK, TOGETHER**

**1-2-3-4** Step forward left, cross right behind left, step forward left, brush right,

**5-6** Step right forward and out, step left forward and out,

**7-8** Step right back, step left together.

### **Restart here - Wall 4.**

### **KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS**

**1-2-3-4** Right low kick forward, cross right behind left, left step left, cross right over left.

**5-6-7-8** Repeat 1-4 left foot lead.

### **STEP TOUCH (TWICE), BACK, TURN ¼ LEFT, PIVOT ½ LEFT**

**1-2** Right step right, touch left toe diagonal left,

- 3-4** Left step left, touch right toe diagonal right;
- 5-6** Step back right, turn  $\frac{1}{4}$  left stepping forward left,
- 7-8** Step forward right, turn  $\frac{1}{2}$  left, step forward left

**OPTION for 5-6-7-8**

- 5-6** Right cross over left, step back left,
- 7-8** Turning  $\frac{1}{4}$  right walk forward right, left.

**Repeat**

**Restart: (“I Don’t Want Nobody” only) on the 4th rotation dance 32 counts, turning  $\frac{1}{4}$  right restart the dance.**

**“Stay Light on Your Feet and in Your Heart”**

**Contact : [deedeekale@yahoo.com](mailto:deedeekale@yahoo.com)**