

GIVE IT UP

LINEDANCE.COM

Count: 48

Wall: 1

Level: intermediate

Choreographer: Michael Barr

Music: Give It Up Or Let Me Go by The Dixie Chicks

CROSS-BALL-SIDE, CROSS-BALL-SIDE, ROCK, RETURN, SIDE-CROSS-SIDE

- 1&2** Cross-step left behind right, step onto ball of right next to left, step left slightly side left
- 3&4** Cross-step right behind left, step onto ball of left next to right, step right slightly side right
- 5-6** Rock-step onto left crossing behind right (body facing left diagonal), return onto right in place (crossed position)
- 7&8** Step left side left, step right side left crossing over and in front of left, step left side left (facing starting wall)

CROSS-BALL-SIDE, CROSS-BALL-SIDE, ROCK, RETURN, SIDE-CROSS- $\frac{1}{4}$ RIGHT

- 9&10** Cross-step right behind left, step onto ball of left next to right, step right slightly side right
- 11&12** Cross-step behind right, step onto ball of right next to left, step left slightly side left
- 13-14** Rock-step onto right crossing behind left (body facing right diagonal), return onto left in place (crossed position)
- 15&16** Step right side right, step left side right crossing over and in front of right, step right into $\frac{1}{4}$ turn right

FORWARD, $\frac{3}{4}$ RIGHT, SIDE-BEHIND- $\frac{1}{4}$ LEFT, FORWARD, $\frac{3}{4}$ LEFT, SIDE-BEHIND- $\frac{1}{4}$ RIGHT

- 17-18** Step left forward, pivot $\frac{3}{4}$ turn right on ball of right foot (weight right. You can also pivot $\frac{1}{2}$ and finish turn on count 20)
- 19&20** Step left side left (finish turn if needed -- facing starting wall), step right behind left, step left into a $\frac{1}{4}$ turn left
- 21-22** Step right forward, pivot $\frac{3}{4}$ turn left on ball of left foot (weight left. You can also pivot $\frac{1}{2}$ and finish turn on count 23)
- 23&24** Step right side right (finish turn if needed -- facing starting wall), step left behind right, step right into a $\frac{1}{4}$ turn right

This 8-count pattern is a figure 8 and is somewhat similar to the pattern in the dance "Cruisin".

½ TURN, COASTER STEP, ¼ LEFT, FORWARD, ½ PIVOT, STEP-STEP, STEP-STEP

- 25** Step left forward into a ½ turn right, turning on ball of right foot, stepping back on left (weight stays on left)
- 26&27** Step back onto ball of right, step onto ball of left slightly back of right (ready to push forward), step right forward
- 28** Step left forward into ¼ turn left
- 29-30** Step right forward, ½ pivot left on ball of right stepping slightly forward onto left foot (you are facing your starting wall)
- 31&32&** Step forward onto right foot, step forward onto left foot, step forward onto right foot, step forward onto left foot

After the ½ pivot, stepping forward on count 31 starts 4 quick steps forward

CROSS-BACK-HEEL, BACK-CROSS-BACK-HEEL, BACK-CROSS-BACK-HEEL (TWICE)

- 33&34** Cross-step right over left, step back on the left diagonal, touch right heel forward
- &35&36** Step back on ball of right, cross-step left over right, step back on the right at right diagonal, touch left heel forward
- &37&38** Step back on ball of left, cross-step over left, step back on the left at left diagonal, touch right heel forward
- &39&40** Step back on ball of right, cross-step left over right, step back on the right at right diagonal, touch left heel forward

BALL-FORWARD ¼ LEFT SWAY RIGHT-LEFT-RIGHT-LEFT, ¼ LEFT SWAY RIGHT, LEFT, BEHIND, ½ TURN-SIDE

- &41** Step onto the ball of the left next to right, step right forward making a ¼ turn left swaying body right (keep left heel off floor)
- 42-43** Sway body to the left (lifting right heel off floor), sway body to the right (lifting left heel off floor)
- 44** Sway body to the left (lifting right heel off floor)
- 45-46** Step right forward into ¼ turn left swaying body right (lifting left heel off floor), sway body left as you step left side left
- 47&48** Step ball of right behind left, start ½ turn left stepping onto left, complete turn & step onto right side right (lift left foot off floor)

On your last sway to the left on count 46 be ready to "Give It Up". Counts 47&48 will continue your movement to the left, into the finishing turn and back to your home wall.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53955