

# NASHVILLE SWING

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**Count:** 50      **Wall:** —      **Level:** —

**Choreographer:** Dave Dyers

**Music:** There Goes by Alan Jackson

**Position:** Both same footwork in Sweetheart Position

## TOUCH STEPS

**1-4**      Touch right heel forward (pointing toe right), touch right beside left, touch right heel forward (pointing toe right), touch right beside left

## RIGHT VINE

**5-8**      Step right to right side, cross left behind right, step right to right side, touch left beside right

## TOUCH STEPS

**9-12**      Touch left heel forward (pointing toe left), touch left beside right, touch left heel forward (pointing toe left), touch left beside right

## VINE LEFT-LADY DOES ROLLING VINE LEFT MAN MAKES A SHORT VINE

**13-16**      Step left to left side, cross right behind left, step left to left side, touch right beside left

**Lady now left side of man with hands crossed**

## SWING STEPS MOVING FORWARD TO LOD

**17-20**      Step forward on right, swing left across right, step forward on left, swing right across left

**21-24**      Repeat 17-20

## MAN RIGHT VINE WITH ¼ TURN, LADY ROLLING VINE WITH ¼ TURN

**Both hands held high - man behind lady**

**25-28**      Right to right side, step left behind right, right step with ¼ turn right, left touch beside right

**Both facing OLOD**

## 6 STEP LEFT VINE WITH ¼ TURN LEFT

**29-34**      Left step to left, cross right behind left, left step to left, cross right behind left, left step to left with ¼ turn to left, brush right forward

## **RIGHT LOCK STEP**

**35-38** Right step forward, step left behind right, right step forward, brush left forward

## **LEFT LOCK STEP**

**39-42** Left step forward, step right behind left, left step forward, brush right forward

## **FOUR SHUFFLES**

**43&44** Step forward right, left, right

**45&46** Step forward left, right, left

**47&48** Step forward right, left, right

**49&50** Step forward left, right, left

## **REPEAT**