

# Keeps Getting Better (Beginner).

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**Count:** 48

**Wall:** 4

**Level:** Beginner

**Choreographer:** Amy Christian -Sohn

**Music:** Keeps Getting Better by Christina Aguilera

## **Intro: 32 Count**

**Website:** [www.linefusiondance.com](http://www.linefusiondance.com)

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## **Walk, Walk, Press Out, Step, Walk, Walk, Press Out, Step**

- 1-2** Step fwd on R foot, Step fwd on L foot,  
**3-4** Press R to R side, Step R next to L, (Alternative step - &3-4 Mambo R),  
**5-6** Step fwd on L foot, Step fwd on R foot,  
**7-8** Press L to L side, Step L next to R, (Alternative step - &7-8 Mambo L),

## **Rocking Chair, Pivot 1/4, Step Together, Shoulder Pops (or Clap, Clap)**

- 1-4** Rock fwd on R foot, Recover on L foot, Rock back on R foot, Recover on L foot,  
**5-6** ¼ Turn left, stepping R foot to R side, Step L foot next to R,  
**7** Pop R shoulder up as L shoulder goes down,  
**8** Pop L shoulder up as shoulder goes down,

## **(Alternative steps for the Shoulder Pops - Clap twice on counts 7-8)**

## **Vine R, (Hitch), Hip Bumps,**

- 1-4** Step R foot to R side, Step L behind R, Step R to R side, Touch L next to R, (or Hitch L foot(4), then put foot down and do the bumps),  
**5-6** Bump L hip twice, Bump R hip twice, (or Bump L, R, L, R),

## **Vine L, (Hitch), Hip Bumps,**

- 1-4** Step L foot to L side, Step R behind L, Step L to L side, Touch R next to L, (or Hitch R foot(4), then put foot down and do the bumps),  
**5-6** Bump R hip twice, Bump L hip twice,(or Bump R, L, R, L),

## **Diagonal Fwd Step, Touch X 2, Diagonal Back, Touch, X 2**

- 1-2** Step R foot diagonally fwd, Touch L next to R,
- 3-4** Step L foot diagonally fwd, Touch R next to L,
- 5-6** Step R foot diagonally back, Touch L foot next to R,
- 7-8** Step L foot diagonally back, Touch R foot next to L,

**Back, Back, Back, Together, Fwd Body Roll (or Look R, Look L), Heel Bounces**

- 1-4** Walk 3 steps back, R, L, R, Step L foot next to R foot,
- 5-6** Roll body fwd, (pretend there is a big hole above your head and you are trying to get into it ) Or replace the Body Roll with - Look R(5), Look L(6),
- 7-8** With knees bent, Bounce heels twice.

**Start again!**