

MAGDELENA

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Phil Johnson

Music: Besame Magdalena by Mestizzo

JUMP RIGHT KICK BALL TOUCH; JUMP LEFT KICK BALL TOUCH; STEP FORWARD RIGHT $\frac{1}{2}$ TURN LEFT; STEP FORWARD RIGHT $\frac{1}{4}$ TURN LEFT

- 1&2** Kick right foot out and jump slightly to the right landing on right foot; touch left next to right
- 3&4** Kick left foot out and jump slightly to the left landing on left foot; touch right next to left
- 5-6** Step forward right - pivot half turn left (weight on left)
- 7-8** Step forward right - pivot quarter turn left (weight on left)

As you step forward and $\frac{1}{2}$ and $\frac{1}{4}$ turn, sway hips right/left, right/left

RIGHT AND LEFT HIP BUMPS; RIGHT AND LEFT SAILOR STEPS

- 1&2** Stepping forward on right bump hips right, left, right
- 3&4** Stepping forward on left bump hips left, right, left

5&6(Right sailor step) step right foot behind left; step left foot to left side; step right foot slightly to the right

7&8(Left sailor step) step left foot behind right; step right foot to right side; step left foot slightly to the left

RIGHT BEHIND $\frac{1}{2}$ TURN; POINT LEFT FORWARD HALF TURN; WEAVE TO RIGHT AND LEFT HEEL JACK

- 1-2** Touch right toe behind left foot; unwind $\frac{1}{2}$ turn right (taking weight onto right foot)
- 3-4** Point left toe forward and on ball of right foot turn $\frac{1}{2}$ turn right touching left foot next to right

Or alternatively flick left foot back arching the back slightly backwards

- 5-6** Cross step left over right; step right to right side
- 7&8** Step left behind right and step back on right angling body 45 degrees to the left and put left heel forward

Alternative for the full turn in steps 1-4

1&2 Right mambo ending with right foot taking weight

2&3 Left mambo ending by touching left next to right

AND CROSS RIGHT OVER LEFT: STEP LEFT; ROCK BACK/RECOVER: ½ MONTEREY TURN RIGHT

&1-2 Step left foot back in place and cross right over left; step left to left side

3-4 Rock back on the right behind left; recover weight forward on the left

5-8 Point right toe to right side; half turn right (on ball of left foot) stepping right foot next to left, point left toe to left side; step left foot next to right taking weight

REPEAT