

# DANCES WITH WOLVES

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Eileen Gillan

**Music:** The John Dunbar Theme by John Barry

## HEEL DIG, HOOK, ¼ TURN SHUFFLE (RIGHT & LEFT)

- 1-2** Dig right heel forward to right diagonal, low hook right in front of left with toes touching floor
- 3&4** Make ¼ turn right into a right shuffle forward, stepping - right, left, right (3:00)
- 5-6** Dig left heel forward to left diagonal, low hook left in front of right with toes touching floor
- 7&8** Make ¼ turn left into a left shuffle forward, stepping - left, right, left (12:00)

## FORWARD, ROCK, SWEEP BACK, SWEEP BACK, COASTER STEP, STOMP, CLAP

- 1-2** Rock forward onto right foot, recover onto left,
- 3-4** Sweep right foot back stepping onto right, sweep left foot back, stepping onto left

### Option: full turn right on counts 3-4 traveling backwards

- 5&6** Step back on right foot, step left next to right, step forward on right
- 7-8** Stomp left foot in place, taking weight, hold/clap

## & ROCKING CHAIR, ¼ TURN, SWAY, SAILOR STEP

- &1-2** Step right foot next to left, rock forward onto left foot, recover onto right
- 3-4** Step back on left foot, rock forward onto right foot
- 5-6** Make ¼ turn right stepping left to left side swaying hips to left, sway hips to right (3:00)
- 7&8** Step left behind right, step right to right side, step left to left side and slightly forward

## PADDLE TURN ¼ LEFT X3, BACK, ROCK

- 1-2** Step forward on right foot, pivot ¼ turn to left on ball of left (12:00)
- 3-4** Step forward on right foot, pivot ¼ turn to left on ball of left foot (9:00)
- 5-6** Step forward on right foot, pivot ¼ turn to left on ball of left foot (6:00)
- 7-8** Step back on right foot, rock forward onto left foot

## REPEAT

## RESTART

When dancing to "The John Dunbar Theme" by John Barry (from the Dances With Wolves soundtrack), on Wall 4 (which begins facing back wall), dance through to count 24 (sailor step) and restart dance at the beginning again facing 9:00 for wall 5. You will now be dancing to the side walls

## ENDING

When dancing to "The John Dunbar Theme" by John Barry, the dance ends at count 28 of wall 8 (facing front). To finish with the last four beats of music, add:

**1-4** Right back, rock forward, step to right side swaying hips right, left