

Daily Money Troubles

LINEDANCE.COM

Count: 64

Wall: 4

Level: High Beginner / Improver

Choreographer: Gail Davis - Hamilton, NZ (May 2013)

Music: We'll Get Ahead Someday by Porter Wagoner & Dolly Parton

Intro: 20 Counts

HEEL - CLOSE, HEEL - CLOSE, HEEL - CLOSE, HEEL - CLOSE

1 - 2 - 3 - 4 Tap Right Heel Forward, Close Beside Left, Tap Left Heel Forward, Close Beside Left

5 - 6 - 7 - 8 Tap Right Heel Forward, Close Beside Left, Tap Left Heel Forward, Close Beside Left

HIP BUMPS RIGHT - RIGHT - LEFT - LEFT, HIP BUMPS RIGHT - LEFT - RIGHT - LEFT

1 - 2 - 3 - 4 Bump Hips Right - Right - Left - Left

5 - 6 - 7 - 8 Bumps Hips Right - Left - Right - Left

STEP - LOCK - STEP WITH TOUCH, POINT - SLAP, POINT - SLAP

1 - 2 - 3 - 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right

5 - 6 - 7 - 8 Point Left To Side, Slap Heel Behind Right Knee With Right Hand, Point Left To Side, Slap Heel Behind Right Knee With Right Hand

STEP - LOCK - STEP WITH TOUCH, POINT - SLAP, POINT - SLAP

1 - 2 - 3 - 4 Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Touch Right Beside Left

5 - 6 - 7 - 8 Point Right To Side, Slap Heel Behind Left Knee With Left Hand, Point Right To Side, Slap Heel Behind Left Knee With Left Hand

½ PIVOT, STOMP RIGHT - LEFT, HITCH - KICK, BACK - HOOK

1 - 2 - 3 - 4 Step Forward On Right, ½ Pivot Left, Stomp Right - Left (Progressing Forward)

5 - 6 - 7 - 8 Hitch Right, Kick Right Forward, Step Back On Right, Hook Left Across Right Knee

SIDE SHUFFLE, STOMP - HITCH, JAZZ SQUARE WITH ¼ TURN

1 & 2 Side Shuffle Stepping Left (1) - Right (&) - Left (2)

3 - 4 Stomp Right Beside Left, Hitch Right

5 - 6 - 7 - 8 Cross Right Over Left, Making $\frac{1}{4}$ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right

WALK RIGHT - LEFT - RIGHT WITH STOMP, $\frac{1}{2}$ MONTEREY

1 - 2 - 3 - 4 Walk Forward Right - Left - Right, Stomp Left Beside Right

5 - 6 - 7 - 8 Point Right To Side, Making $\frac{1}{2}$ Turn Right Step Right Beside Left, Point Left To Side, Close Left Beside Right

STEP - DRAG, TOE SPLIT, STEP - DRAG, HEEL SPLIT

1 - 2 - 3 - 4 Step Right To Side, Drag Left Beside Right, Split Toes Apart, Close Toes Together

5 - 6 - 7 - 8 Step Left To Side, Drag Right Beside Left, Split Heels Apart, Close Heels Together

REPEAT

RESTART: On Wall 1 After 1st 36 Counts There Is A Restart (This Now Becomes Wall 2)

TAG: On Completion Of Wall 3 There Is A 4 Count Tag

ROCKING CHAIR

1 - 2 - 3 - 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left