

# Off The Ground

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Neville Fitzgerald & Julie Harris (UK) Nov 2010

**Music:** Higher by Taio Cruz

## Starts On Vocal.. (48 Counts)

### Side, Sailor Step, Behind, Side, Cross, Back, Step.

- 1** Step Left to Left side.
- 2&3** Cross step Right behind Left, step Left to Left side, step Right to Right side.
- 4-5** Cross step Left behind Right, step Right to Right side.
- 6-8** Cross step Left over Right, step back on Right (stick bum out), step forward on Left.

### Step, 1/2, 1/2, Back, 1/2, Step, 1/2, 1/2.

- 1-3** Step forward on Right, pivot 1/2 turn to Left, make 1/2 turn to Left stepping Right next to Left.
- 4-5** Step back on Left, make 1/2 turn to Right stepping forward on Right.
- 6-8** Step forward on Left, pivot 1/2 turn to Right, make 1/2 turn to Right stepping Left next to Right.

### Back, Coaster 1/4 Cross, Point, Behind, Point, Twist 1/4, 1/2.

- 1** Step back on Right.
- 2&3** Step back on Left, step Right next to Left, make 1/4 turn to left cross stepping Left over Right.
- 4-6** Point Right to Right side, step Right behind Left, point Left to Left side.
- 7-8** Swivel/twist 1/4 turn to Left, swivel/twist 1/2 turn to Right. (weight back on Left)

### Step, Mambo Step, 1/2, Side With Dip, Shoulders R-L-R Rising Up.

- 1** Step forward on Right.
- 2&3** Rock forward on Left, recover on Right, step back on Left.
- 4-5** Make 1/2 turn to Right stepping forward Right, step Left to side dipping & pushing Left shoulder to left side.

- 6-8 Push Right shoulder to Right coming up slightly, push Left shoulder to Left coming up slightly more, push Right shoulder to Right rising up & leaning to Right lifting Left foot off floor. (R\*\*)

### **Side, Behind, 1/8, Step, Step 1/2 Pivot, Step, Step 1/4.**

- 1 Step Left to Left side.
- 2&3 Cross step Right behind Left, make 1/8 turn to Left stepping forward Left, step forward Right. (10:30)
- 4-5 Step forward on Left, pivot 1/2 turn to Right. (4:30)
- 6-8 Step forward on Left, step forward on Right, pivot 1/4 turn to Left. (1:30) (weight on Left)

### **Step, Left Lock Step, Rock Step, 3/8, 1/2, 1/2.**

- 1 Step forward on Right.
- 2&3 Step forward on Left, lock Right behind Left, step forward on Left. (1:30)
- 4-5 Rock forward on Right, recover on Left.
- 6-8 Make 3/8 turn to Right stepping forward on Right, 1/2 turn to Right stepping back on Left, 1/2 turn Right stepping forward on Right. (R\*)

### **Step, Hold, Ball Step. Hitch, Coaster Step, Cross 1/8.**

- 1 Step forward on Left.
- 2&3 Hold, step Right next to Left, step forward on Left.
- 4 Scuff Right past Left & Hitch Right knee.
- 5-7 Step back on Right, step Left next to Right, step forward on Right.
- 8 Make 1/8 turn to Left cross stepping Left over Right.(4.30)

### **Cross 1/8, 1/8 Shuffle, 1/4, 1/4, 1/4 , 1/8, Step. (Circular)**

- 1 Make 1/8 turn to Right cross stepping Right over Left. (6:00)
- 2&3 1/8 turn to Right stepping back on Left, step Right next to Left, step back on Left. (7:30)**
- 4-6 Make 1/4 turn Right stepping forward Right, (10:30) 1/4 turn Right stepping back Left, (1:30) 1/4 turn Right stepping forward Right, (4:30)
- 7-8 1/8 turn Right stepping forward on Left, step Right next to Left. (6:00)**

### **R\* Restart 1.. Walls 2 & 4**

**Dance up to & including Count 48 then Restart from beginning.**

**R\*\* Restart 2.. Wall 5**

**Dance up to & including Count 32 then Restart from beginning.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=81265](https://www.linedance.com/index.php?f=dance_view&id=81265)