

# Anchor Waltz

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**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Roger Neff (October 2017)

**Music:** Anchor by Mindy Gledhill

## **Intro: 24 counts**

**[1-6] STEP DIAGONALLY LEFT FORWARD ON L, ROCK FORWARD ON R, RECOVER, STEP BACK ON R, BACK ON L, STEP R (Straighten up to 12:00 wall)**

**1-2-3**      Step diagonally forward on L, Rock forward on R, Recover on L

**4-5-6**      Step back on R, Step back on L, Step to R straightening up to 12:00

## **[7-12] WEAVE TO R, STEP R, ROCK L OVER R, RECOVER**

**1-2-3**      Step L over R, Step R, Step L behind R

**4-5-6**      Step R, Cross rock L over R, Recover on R

## **[13-18] 2 FULL TURNS WITH CANTER RHYTHM**

**1-2-3**      Turn  $\frac{1}{4}$  to L (9:00) and step forward on L, Rotate 1 full turn over L shoulder (2), Step on R beside L (12:00)

**4-5-6**      Turn  $\frac{1}{4}$  to L (9:00) and step forward on L, Rotate 1 full turn over L shoulder (2), Step on R beside (12:00)

## **NOTE ALTERNATE STEPS FOR TURNS: Step L, Hold, Close R, Step L, Hold, Close R**

**[19-24] LONG STEP L, DRAG R TO L, STEP ON R, STEP L OVER R, STEP R, STEP L BEHIND R**

**1-2-3**      Take long step to L straightening up to 6:00, Drag RF up to LF (2), Step on R (3)

**4-5-6**      Step L over R, Step R, Step L behind R

**[25-30] STEP R, CROSS ROCK L OVER R, RECOVER, STEP L, CROSS ROCK R OVER L, RECOVER**

**1-2-3**      Step R, Cross rock L over R, Recover on R

**4-5-6**      Step L, Cross rock R over L, Recover on L

**[33-36]  $\frac{1}{4}$  TURN TO R AND STEP ON R, TURN  $\frac{1}{4}$  TO R AND STEP BACK ON L, STEP BACK ON R, HOOK, RECOVER**

**1-2-3** Turn ¼ to R and step on R (1), Turn ¼ to R (2) and step back on L (3)

**4-5-6** Step back on R, Hook L over R, Step forward on L

**[37-42] R TWINKLE, L TWINKLE**

**1-2-3** Step R over L, Rock to L, Recover on R stepping slightly forward

**4-5-6** Step L over R, Rock to R, Recover on L stepping slightly forward

**[43-48] WEAVE TO L, LONG STEP TO L, DRAG RF UP TO LF, STEP ON R WHEN NO TAG**

**1-2-3** Step R over L, Step L, Step R behind L

**4-5-6** Take long step to L, Drag RF up to LF, Step on R

**TAG: The tag occurs at the end of walls 1, 2, 4, 6 and consists of a sway to R for 3 counts and to L for 2 counts and stepping on RF for count 6:**

**1-2-3** Step R into sway

**4-5-6** Step L into sway for counts 4-5, Step on RF on count 6

**Wall 6 ends on the 12:00 wall. Continue R and L sways until music stops.**

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