

MONKEY AROUND

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Phil "The Hat" Stubbs

Music: Monkey Around by Travis Tritt

TOE HEELS, STEP, TURN $\frac{1}{4}$, KICK BALL STEP

- 1-2 Step forward on right toe, step down on right heel
- 3-4 Step forward on left toe, step down on left heel
- 5-6 Step forward on right, pivot $\frac{1}{4}$ turn to left, step on left
- 7&8 Kick right forward, step right beside left, step forward on left

STEP, PIVOT $\frac{1}{2}$, LOCK STEPS, SCUFF, BOX STEP

- 1-2 Step forward on right, pivot $\frac{1}{2}$ turn left, weight on left
- 3&4 Step forward on right, lock left behind right, step forward on right
- 5-6 Scuff left forward and across right
- 7-8 Step back on right, step left to side

CROSS POINT, SIDE POINT, TOUCH, STEP, BEHIND, PIVOT $\frac{1}{2}$, STEP BACK

- 1-2 Cross point right over left, point right to side
- 3-4 Touch right beside left, step right to side
- 5-6 Cross step left behind right, step turn $\frac{1}{4}$ right stepping on right
- 7-8 Step forward on left, pivot $\frac{1}{2}$ turn right, weight on right

SIDE CHASSE, ROCK, SIDE BEHIND, TURN $\frac{1}{4}$, PIVOT $\frac{1}{2}$, STEP BACK

- 1&2 Step left to side, step right beside left, step left to side
- 3-4 Rock back on right, replace weight back on left
- 5-6 Step right to side, cross left behind right
- 7-8 Step turn $\frac{1}{4}$ right, weight on right, pivot $\frac{1}{2}$ turn right, step back on left

BACK LOCK STEPS, SLOW COASTER, TOUCH, $\frac{1}{4}$ MONTEREY

- 1&2 Step back on right, lock left across right, step back on right
- 3-4 Step back on left, step right beside left
- 5-6 Step forward long step on left, touch right beside left

7-8 Point right to side, pivot $\frac{1}{4}$ to right, step right beside left

POINT, STEP, $\frac{1}{4}$ MONTEREY, POINT, STEPS, PIVOT $\frac{1}{2}$

1-2 Point left to side, step left beside right

3-4 Point right to side, pivot $\frac{1}{4}$ to right, step right beside left

5-6 Point left to side, step left beside right

7-8 Step forward on right, pivot $\frac{1}{2}$ turn left, weight on left

REPEAT

ALTERNATIVE START (SECTION 1)

1-4 Toe heel turns