

# GOOD GOLLY MISS HOLLY

LINEDANCE.COM

**Count:** 48                      **Wall:** 4                      **Level:** —

**Choreographer:** Pam Gianotti

**Music:** Unknown

- 1-2**            Touch right toe forward, touch right toe to right side.
- 3&4**            Right sailor shuffle.
- 5-6**            Touch left toe forward, touch left toe to left side.
- 7&8**            Left sailor shuffle.
- 9-12**           Walk forward 4 steps right-left-right-left doing a full turn to the right

**Walk steps with out-out/in-in syncopation, if turns are difficult you can walk & leave out the turn.**

- &13**            Step right to right side, step left to left side (out-out).
- &14**            Step right to center, step left to center (in-in).
- &15&16**       Repeat steps &13-&14.
- 17&18**        Right kick ball change.
- 19-20**        Step right forward, pivot ½ turn to left.
- 21-24**        Repeat steps 17-20.
- 25-28**        Grapevine right, brush left beside right.
- 29-32**        Grapevine left, touch right beside left.
  
- 33-34**        Step right forward at a 45 degree angle, slide left up to right.
- 35-36**        Step right forward at a 45 degree angle, touch left beside right.
- 37-38**        Step left forward at a 45 degree angle, slide right up to left.
- 39-40**        Step left forward at a 45 degree angle, touch right beside left.
- 41-42**        Touch right toe forward, touch right toe to right side.
- 43-44**        Hook right toe behind left ankle, turn ¼ to left.

**45-46** Step right back, touch left toe next to right.

**47-48** Step left forward, touch right next to left.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53454](https://www.linedance.com/index.php?f=dance_view&id=53454)