

CIRCUS LEAVING TOWN

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jos Slijpen

Music: Circus Leaving Town by Travis Tritt (also by Philip Claypool) 72bpm (CD: My Honky Tonk History)

Intro: Start on the word 'Curtain'

SIDE LEFT, ROCK BACK & RECOVER, ¼ TURN RIGHT, FORWARD FULL TURN RIGHT, FORWARD ROCK LEFT, RECOVER, ½ TURN LEFT, FORWARD STEP RIGHT

1-2& Step Left to left side, rock Right back, recover weight on Left

3-4 Make ¼ turn right stepping forward on Right, ½ turn right stepping back on Left

5-6& ½ turn right stepping forward on Right, rock forward on Left, recover weight on Right

7-8 ½ turn left stepping forward on Left, step forward Right [9]

FORWARD ROCK LEFT, RECOVER, ¼ TURN LEFT, CROSS, SIDE ROCK LEFT, RECOVER, BEHIND-SIDE-CROSS, SIDE STEP RIGHT

1-2& Forward rock Left, recover weight on Right, ¼ turn left stepping Left to left side

3-4 Cross step Right over Left, rock Left out to left side

5-6& Recover weight on Right, step Left behind Right, step Right to right side

7-8 Cross step Left over Right, step Right to right side [6]

CROSS ROCK, RECOVER, ¼ TURN LEFT, CROSS, CROSS, FORWARD ROCK RIGHT, RECOVER, ½ TURN RIGHT, ¼ TURN RIGHT, DRAG/TOUCH

1-2& Cross rock Left over Right, recover weight on Right, ¼ turn left, stepping forward on Left [3]

3-4 Cross step Right over Left, cross step Left over Right

5-6& Rock forward Right, recover weight on Left, ½ turn right stepping Right slightly forward

7-8 ¼ turn right stepping Left large step to left side, drag Right next to Left (weight on Left) [12]

MALE ¼ TURN RIGHT, FORWARD TRIPLE FULL TURN RIGHT, FORWARD RIGHT, FORWARD ROCK LEFT, RECOVER, ½ TURN LEFT, ¼ TURN LEFT, DARG/TOUCH

1-2& ¼ right stepping forward on Right, ½ turn right stepping back on Left, ½ turn right stepping forward Right

3-4 Forward step Left, forward step Right [9]

5-6& Rock forward Left, recover weight on Right, ½ turn left stepping Left slightly forward

7-8 ¼ turn left stepping Right large step to right side, drag Left next to Right (weight on Right) [6]

Start again

FINISH: At the end of the song the music is slowing down, just keep on dancing. You are facing 06.00 o'clock wall. Then dance the first 7 counts of the dance (slowing down with the music) and on count 8 make ¼ turn left stepping Right to right side facing 12.00 o'clock.