

KICKING IT UP

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Scott Lanius

Music: Kickin' It Up by John Michael Montgomery

KICK-STEP, SIDE TAP, KICK-STEP, SIDE TAP, STOMP, KICK FRONT, KICK BACK (½ TURN LEFT), STEP

- 1&2** Kick right foot forward, step ball of right foot home, tap left toes to left side
- 3&4** Kick left foot forward, step ball of left foot home, tap right toes to right side
- 5** Stomp right foot home
- 6-7** Kick left foot forward, kick left foot behind and turn ½ to left on right foot (left foot is now forward in air)
- 8** Step left foot forward

½ PIVOT TO LEFT, ¾ PIVOT TO LEFT, SIDE SHUFFLE, CROSS BEHIND, UNWIND

- 1-2** Step right foot forward, pivot ½ to left on right foot and step down on left foot (left foot is forward)
- 3-4** Step right foot forward, pivot ¾ to left on right foot and step down on left foot (now facing 3:00 wall with left foot crossed over right foot)
- 5&6** Side shuffle to right (right-left-right)
- 7-8** Step left foot crossed behind right foot, unwind ½ turn to left (facing 9:00 wall) and weight on left foot

REPEAT FIRST 8 COUNTS (BEGIN FACING 9:00 WALL)

- 1&2** Kick right foot forward, step ball of right foot home, tap left toes to left side
- 3&4** Kick left foot forward, step ball of left foot home, tap right toes to right side
- 5** Stomp right foot home
- 6-7** Kick left foot forward, kick left foot behind and turn ½ to left on right foot (left foot is now forward in air)
- 8** Step left foot forward

CHA-CHA LOCK STEPS, PADDLE TURNS ¾ TO LEFT

- 1&2** Cha-cha forward right-left-right, locking left foot to right of right foot on "&"

- 3&4** Cha-cha forward left-right-left, locking right foot to left of left foot on "&"
- 5** Tap right toes to right
- 6** Pivot $\frac{1}{4}$ to left on ball of left foot and tap right toes to right
- 7** Pivot $\frac{1}{4}$ to left on ball of left foot and tap right toes to right
- 8** Pivot $\frac{1}{4}$ to left on ball of left foot and tap right toes to right (completing $\frac{3}{4}$ turn and now facing 2nd wall)

REPEAT