

OVER YOU

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Count: — Wall: — Level: —

Choreographer: Anna Watson

Music: I'm Over You by Martine McCutcheon

Sequence: A, A-, B, B, C, A-, BBB

PART A

SQUARE TO THE RIGHT

1-4 Step right to right side, bring left to meet right, step back on right, tap left next to right

5-8 Step left to left side, bring right to meet left, step forward on left, tap right next to left

HEEL, HEEL, ¼ TURN RIGHT, SCUFF, HITCH, DOWN

1-4 Right heel dig, replace next to left, left heel dig, replace next to right (¼ turn right)

5-8 Scuff hitch right knee, replace right down next to left, hold

ROCK RECOVER STEP HOLD REPEAT

1-2 Rock left forward, recover right

3-4 Step left next to right, hold

5-6 Rock right back, recover left

7-8 Step right next to left. Hold

¼ TURN ROCK CROSS HOLD, ROCK CROSS HOLD

1-2 Rock forward on left, make ¼ turn right, recover on right

3-4 Cross left over right hold

5-6 Rock right to right side, recover on left

7-8 Cross right over left, hold

ROCK RECOVER STEP, SWING, SWING

1-4 Rock forward left recover right, step back left hold

5-6 Swing right leg (low) back, stepping on right

7-8 Swing left leg (low) back, stepping on left

LOCK RIGHT, LEFT, RIGHT, ¼ TURN RIGHT HOLD

- 1-2 Lock right behind left, step left forward
- 3-4 Lock right behind left, putting weight on right, bend left knee
- 5-6 Rock forward left recover right ($\frac{1}{4}$ turn right,)
- 7-8 Hold (keeping weight on right. Foot)

LOCK LEFT RIGHT LEFT HOLD, RIGHT LEFT RIGHT HOLD

- 1-4 Step forward left, lock right behind left, step forward left, hold
- 5-8 Step forward right, lock left behind right, step forward right hold

$\frac{1}{2}$ TURN BOUNCING, LOCK FORWARD LEFT RIGHT LEFT

- 1-3 On balls of feet, bounce/heel raises, $\frac{1}{2}$ turn to left
- 4 Hold
- 5-8 Step left, lock right behind left, step left, hold

Part A- is danced as start of Part A, up to " $\frac{1}{4}$ TURN ROCK CROSS HOLD, ROCK CROSS". At the end of A-, the last cross rock becomes a rock and touch, ready to start Part B on right foot

PART B

STEP SLIDE, SLOW KICK BALL CHANGE, TWICE

- 1-4 Step right to right side, sliding left to right
- 5-8 Kick left forward, replace next to right, change weight on to right, hold
- 9-16 Repeat 1-8 to the left with a right kick ball change

On counts 3&7 click fingers

HIP ROLLS/BUMPS

- 1-4 Step forward right, roll /bump hips twice
- 5-8 Step forward left, roll/bump hips twice

$\frac{1}{2}$ TURN, FULL TURN

- 1-2 Step right forward $\frac{1}{2}$ pivot turning left
- 3-4 Step forward right, hold
- 5-8 Full turn to right turning left right left

Part B is always danced on the chorus

PART C

ELVIS KNEES, STEP TOGETHER

- 1-2** Bend left knee in
- 3-4** Bend right knee in
- 5-6** Bend left knee in
- 7-8** Bring right foot in to meet left

Keep weight on left, ready to start dance again from Part A