

# Cherry Cherry Baby

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Annemaree Sleeth (Australia) Nov 2014

**Music:** Cherry Cherry by Neil Diamond. Album: All Time Greatest Hits (3.07) iTunes

## **Intro 32 Beats : Start On Lyrics "Baby" BPM: 94**

### **SEC 1: 1-8. SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, SIDE TOUCH**

**1-4**            Step R side, touch L together, step L side, touch R together (adding alternating arms)

**5-8**            Step R side, step L together, step R forward, touch L together

**\*\*2nd Restart Wall 9 - Change count 8 to - step on L \*facing 12 .00 #Tag: add 16 count Tag Here (wall 9)**

### **SEC 2: 9-16. SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, SIDE TOUCH**

**1 -4**            Step L side, touch R together, step R side ,touch L together (adding alternating arms)

**5- 8**            Step L side , Step R together, step L side, touch R Together or hold

**(For added styling alternating arms and shoulders see video )**

### **SEC 3: 17-24. JAZZ BOX TOE STRUTS ¼ R**

**1-2**            Cross R toe over L drop L heel

**3-4**            Turn ¼ R step back L toe, drop L heel, (3.00) styling option push 1/4 R back L toe strut push bottom out

**5- 6**            Step R toe side , drop R heel

**7-8**            Step L forward ,hold (or make a L toe strut) (adding finger clicks )

**\*1st Restart after 24 counts \*Add 16 Count Tag (wall 3)**

### **SEC 4: 17-24. ELVIS KNEES OR, HIP BUMPS**

**1- 2**            Step R side whilst bending L knee across R, hold

**3- 4**            Step on L whilst bending R knee across L, hold

**5- 6**            Step R bending L across R, step on L bending R knee across L

**7- 8**            Step R bending L across R, step on L bending R knee across L(weight L)

**Or hip bumps R ,L ,R ,L (adding alternating arms up and down)**

### **Tag - 16 counts (During walls 3 and 9)**

- 1-2** Jump R forward, Jump L forward Feet apart
- 3-8** Bounce Hips in a ½ circle to 6 beats clockwise (Weight L)
- 9-10** Jump R forward, Jump L forward feet apart
- 11-16** Bounce Hips in a ½ circle anticlockwise (Weight L)

### **Finish: Dance finishes at front after Elvis Knees add first 2 counts of the Tag**

- 1-2** Jump R forward, Jump L forward Feet apart x 2 to end with the music

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