

BrokenHearted

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johanna Barnes

Music: Brokenhearted by Karmin

32 count intro.

[1~8]: PUSH STEPS R & L, KICK-BALL-BACK TOUCHES R & L

1R push/ lean out to R side (12:00)

&return weight to L

2R step next to L

3L push/ lean out to L side

&return weight to R

4L step next to R

Note: counts 1, 3: take your body with hip over foot instead of just reaching out with foot

5R kick forward

&R step next to L

6L touch back

7L kick forward

&L step next to R

8R touch back

*** The first 4 counts allow for a lot of creative variations! Use elbows, body rolls, shoulder pops, heel rotations, touches, hand movements, etc., especially during walls 3 and 10.**

**[9~16]: 'ROCK-PAPER-SCISSORS' R ROCK-RECOVER ¼ R SIDE, SLOW L CROSS, R
SCISSOR STEP**

1R rock step forward

2recovering weight back onto L while making a ¼ turn right (3:00)

3R step to R side

4L step across R

5R step to R side, slight rotation left

&L step next to R

6R step across L

7L step ¼ right turn back (6:00)

8R step back

[17~24] &: L COASTER STEP SWITCHES (R, L, DOUBLE R, L, R)

1L step back

&R step next to L

2L step forward

3R low kick across L

&step R slightly to R side

4L low kick across R

&step L slightly to L side

5R low kick across L

6R (2nd) low kick across L

&step R slightly to R side

7L low kick across R

&step L slightly to L side

8R low kick across L

&step R slightly to R side, rotate slightly right

Note: there is a small amount of natural travel that occurs with each return switch step

[25~32]: L ROCK SWEEP $\frac{1}{4}$ L, STEP, R STEP $\frac{1}{2}$ TURN L, R CROSS STEP

1L push forward and slight your hip angle, open to right,

2return weight R, low L sweep (front to back), while making a $\frac{1}{4}$ L (3:00)

3L step back

&R step next to L

4L step forward

5R step forward

6 $\frac{1}{2}$ turn left, stepping forward onto L (9:00)

7R step forward

8L step across (and slightly forward)

(BEGIN AGAIN, and most certainly DWYF!)

Styling note: the 3rd and 10th sequences (walls) match the 'rap' portion of the music. I encourage you to dance the 'flava' of these sections with hip-hop styling and body movements.

Refer to video if avail.

**Contact : johanna@dancewhatyoufeel.com - www.dancewhatyoufeel.com ~
203.464.5322 (U.S.A.)**