

Mon Amour

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Martie Papendorf . South Africa. (Dec. 2013)

Music: Mon Amour (duet van Anny Schilder & Demis Roussos). Anny Schilder. [4:13 - 90 bpm]

Intro. : Start on vocals after 72 counts [+/- 30 sec.]

S1: Side, Together, Cross, Step, Behind, Side, Cross, Side, Together, Cross, Step, Coaster ¼ left

- 1&2** Step R to right side, Step L next to R, Step R across L,
&3&4 Step L in place, Cross R behind L, Step L to left side, Step R across L,
5&6 Step L to left side, Step R next to L, Step L across R,
&7&8 Step R in place, Step L back making a ¼ turn left, Step R next to L, Step L fwd [9.00]

S2: Fwd R L, Locking triple turn ¾ left, Step, Touch across side, Kick cross point

- 1,2** Step R fwd, Step L fwd,
3&4& Step R fwd making a ¼ turn left [6.00], Lock L across R making a ¼ turn left [3.00], Step R back making a ¼ turn left, [12.00] Step L to left side,
5,6 Touch R across L, Touch R to right side,
7&8 Kick R across L, Step R across L, Point L to left side [12.00]

S3: Step, Fwd, Touch, Back, Hitch, Fwd lock fwd, Fwd ¼ right, Lock, Step, Syncopated rocking chair ¼ left

- &** Step L in place,

Restart here during wall 3 [facing 12.00]

- 1&** Step R fwd, Touch L behind R,
2& Step L back, Hitch R across L,
3&4 Step R fwd, Lock L behind R, Step R fwd,
5,6 Step L fwd making a ¼ turn right, Lock R behind L, [3.00]
& Step L in place,
7&8& Rock R fwd making a ¼ turn left, Recover L back, Rock R back, Recover L fwd [12.00]

S4: Cross, Back ¼ right, Step, Cross, Back ¼ left, Side, Fwd, Pivot ½ left, Step, Full triple turn left

- 1,2** Step R across L, Step L back making a ¼ turn right, [3.00]
- &3,4&** Step R to right side, Step L across R, Step R back making a ¼ turn left, [12.00] Step L to left side,
- 5,6** Step R fwd, Make a pivot turn ½ left stepping L fwd, [6.00]
- &7&8** Step R in place, Step L fwd, Step R back making a ½ turn left, Step L fwd making a ½ turn left [6.00]

Easier option count 7&8: Fwd shuffle-

7&8L fwd, Step R next to L, Step L fwd

Restart during wall 3, after 1st “&” count of sec. 3, facing 12.00.

Tag: Add 4 sways R, L, R, L after wall 5, facing 12.00.

Dance ends facing 12.00, during sec.3, wall 10, after “Step, Fwd, Touch, Back, Hitch”.

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