

# Howl!

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Jan Wyllie , Hervey Bay, Qld., Australia (May 2010)

**Music:** My Night To Howl by Lorrie Morgan (136 bpm)

## 24 count intro.

### Toe Strut Weave (Side Behind Side Across)

**1,2,3,4**      Step R toe to right, Drop R heel, Step L toe behind R, Drop L heel

**5,6,7,8**      Step R toe to right, Drop R heel, Step L toe across R, Drop L heel

### Side Rock Replace, Cross Shuffle, 1/4 Shuffle, 1/4 Turn Stomp Together

**9,10,11&12**      Rock/step R to right, Rock/replace wt sideways onto L, Cross/shuffle left stepping R,L,R

**13&14**      Making 1/4 right shuffle back L,R,L

**15,16**      Making 1/4 right step R to right, Stomp L beside R

### Heel Fwd Toe Across, Heel Fwd Toe Beside, Side Rock Replace, Across Side

**17,18,19,20**      Touch R heel fwd, Touch R toe across, Touch R heel fwd, Touch R toe beside L

**21,22,23,24**      Rock/step R to right, Rock/replace at sideways onto L, Step R across L, Step L to left

### Toe Across Side, Toe Across Side, Step Back Kick, Step Fwd Scuff

**25,26,27,28**      Touch R toe across to left, Touch R toe right, Repeat counts 25,26

**29,30,31,32**      Step back on R, Kick L fwd, Step fwd on L, Scuff R fwd

### Shuffle Fwd, Rock Fwd Back, Step Back Touch, Side Together

**33&34,35,36**      Shuffle fwd R,L,R Rock/step fwd on L, Rock back on R

**37,38,39,40**      Step back on L, Touch R beside L, Small step on R to right, Step L beside R

### Rolling Vine Right, Touch Beside, Vine Left, Touch Beside

**41,42,43,44**      Rolling vine right stepping R,L,R Touch L beside R

**45,46,47,48**      Vine left stepping L,R,L, Touch R beside L

### Side Hold, Together Hold (Shimmy) Repeat

**49,50,51,52**      Step R to right for 2 counts (bend knees and shimmy), Step L beside R, Hold

**53,54,55,56**      Step R to right for 2 counts (bend knees and shimmy), Step L beside R, Hold

## **Step Pivot 1/4, Stomp Stomp, Step Pivot 1/4, Stomp Stomp**

- 57,58** Step fwd on R, Pivot 1/4 left keeping wt on R, (and meow hehehe)  
**59,60** Stomp L beside R, Stomp R beside L  
**61,62** Step fwd on L, Pivot 1/4 right keeping wt on L (and meow again)  
**63,64** Stomp R beside L, Stomp L beside R

### **\*There is an 8 count tag at the end of wall 2**

- 1-8** Touch R heel Fwd, Step R beside L, Step L heel fwd, Step L beside R REPEAT

### **\*There is a 24 count tag at the end of wall 4**

- 1-8** Heels as in first tag (see above)  
**9-16** Do the 1/4 turn sequence from 57-64 above  
**17-24** Heels as in first tag

**Have a bit of fun with this dance.**

**It looks much much harder than it really is..... so be sure to give it a go!**

**See you on the floor sometime.... Jan**

**Email: [janwyllie@iinet.net.au](mailto:janwyllie@iinet.net.au) - Web Site: <http://www.members.iinet.net.au/~janwyllie/>**