

# MISS-ISS-IPPI

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Robbie McGowan Hickie & Kate Sala

**Music:** Mississippi by Pussycat

## **TWO ½ TURNS RIGHT TRAVELING BACK, SHUFFLE BACK, ROCK, ROCK, STEP, SCUFF**

- 1-2** Step back right foot into ½ turn right, step forward left foot into ½ turn right,  
**3&4** Right shuffle back stepping right, left, right  
**5-6** Rock back on left foot. Rock forward on right foot.  
**7-8** Step forward on left foot. Scuff right foot forward.

**To avoid the two ½ turns (counts 1-2 ), step back right, left**

## **DIAGONAL ROCK STEPS. SCUFFS**

- 1-2** Cross / rock forward right foot over left, rock back on left foot.  
**3-4(Still on diagonal) rock forward on right foot, scuff left foot forward.**  
**5-6** Cross / rock forward left foot over right, rock back on right foot.  
**7-8( still on diagonal ) rock forward on left foot, scuff right foot forward.**

**Styling note: push & pull hips forward & back on rock steps.**

## **TWO PADDLE TURNS, JAZZ BOX WITH CROSS STEP**

- 1-2** Step forward on right foot, turn ¼ left rocking weight onto left foot.  
**3-4** Repeat above counts 1-2.  
**5-6** Cross right foot over left, step back on left foot.  
**7-8** Step right foot to right side, cross step left foot over right,

**Styling note: rotate hips to the left on paddle turns.**

## **STEP, CROSS, SHUFFLE ½ TURN, ROCK, ROCK, CROSS SHUFFLE**

- 1-2** Step right foot to right side, cross left foot behind right,  
**3&4** Right shuffle making ½ turn right stepping right, left, right (traveling right)  
**5-6** Rock left foot out to left side, rock right foot in place.

**7&8** Cross left foot over right, step right foot to right side. Cross left foot over right

**STEP. CROSS. SHUFFLE ½ TURN, ROCK, ROCK, CROSS SHUFFLE**

**1-8** Repeat above counts 1-8.

**DIAGONAL STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD**

**1-2** Long step right foot diagonally back right, slide left foot next to right

**3-4** Cross right foot over left, hold

**5-6** Step left foot to left side swaying hips left, sway hips right

**7-8** Sway hips left, hold

**DIAGONALLY STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD**

**1-8** Repeat above counts 1-8.

**ROLLING VINE RIGHT, TOUCH, VINE LEFT WITH ¼ TURN, TOUCH**

**1-3** Make full turn right stepping right, left, right,

**4** Touch left foot next to right

**5-6** Step left foot to left side, Cross right foot behind left

**7-8** Step left foot ¼ turn left, touch right foot next to left

**REPEAT**

**BRIDGE**

**There is a 12-count bridge when danced only to the music "Mississippi", this occurs at the end of the 4th wall (i.e. Facing front)**

**1-2** Rock/ step right foot out to right side, slide left foot next to right

**3-4** Cross right foot over left, hold

**5-6** Rock / step left foot out to left side, slide right foot next to left

**7-8** Cross left foot over right, hold

**9-10** Rock forward on right foot, rock back on left foot

**11-12** Touch right foot next to left, hold