

A WALK IN THE RAIN

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Count: 96

Wall: 2

Level: intermediate/advanced

Choreographer: Leonie Smallwood

Music: Annie's Song by John Denver

1-2-3 Step left forward, step right together, step left in place

4-5-6 Step right back, step left together, step right in place

1-2-3 Step left forward, hook right behind left, turn $\frac{1}{2}$ left

The hook & turn are not distinctly separate, but rather blend into one smooth movement

4-5-6 Step right back, step left together, step right in place

1-2-3 Step left forward, step right together, step right in place

4-5-6 Step right back, step left together, step right in place

1-2-3 Step left forward, hook right behind left, turn $\frac{1}{2}$ left

4-5-6 Step right back, step left together, step right in place

1-2-3& Step left forward, scuff right forward, raise left heel, drop left heel

4-5-6 Step right back, turn $\frac{1}{4}$ left and step left to side, turn $\frac{1}{4}$ left and step right forward

i.e. $\frac{1}{2}$ turn left in 2 steps

1-2-3& Step left forward, scuff left forward, raise right heel, drop right heel

4-5-6 Step right back, step left together, turn $\frac{1}{8}$ right and step right forward

1-2-3 Step left forward, turn $\frac{1}{4}$ left, hold

- 4-5-6 Step right forward, turn $\frac{1}{4}$ right, hold
- 1-2-3 Step left forward, turn $\frac{1}{4}$ left, hold
- 4-5-6 Step right forward, turn $\frac{5}{8}$ right, hold

The trailing foot drags toward the standing foot on each of those holds

Angle body right

- 1-2-3 Step left forward, lock right behind left, step left forward
- 4-5 Touch right forward, turn $\frac{1}{2}$ left (weight to left)

Angle body left

- 6-1-2 Step right forward, lock left behind right, step right forward
- 3-4 Touch left forward, turn $\frac{1}{2}$ right (weight to right)
- 5-6 Turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{2}$ right and step right forward

- 1-2-3 Step left forward, hold, hold
- 4-5-6 Cross right behind left, step left to side, step right in place
- 1-2-3 Cross left behind right, step right to side, step left in place
- 4-5-6 Cross right behind left, step left to side, step right in place

- 1-2-3 Cross left over right, touch right to side, hold
- 4-5-6 Turn $\frac{1}{2}$ right and step right together, touch left to side, hold
- 1-2-3 Shuffle to left turning a full turn left stepping left, right, left
- 4-5-6 Cross right over left, step left to side, step right in place

- 1-2-3 Cross left over right, touch right to side, hold
- 4-5-6 Cross right over left, step left to side, step right in place

- 1-2-3 Cross left over right, unwind $\frac{1}{2}$ right (weight on left), hold
- 4-5-6 Cross right behind left, unwind $\frac{1}{2}$ turn (weight on right), hold

REPEAT

The music slows down on the fourth wall directly after the second lock step. Counts 3-4-5-6 following the lock step fall on "like a sleepy blue". Step forward left on "ocean" and recommence counting as usual. To finish, replace the first hook turn with a full turn to face front.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45094