

# CROSSED THE LINE

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Abby Bayford

**Music:** One Day At A Time by The Alice Band

## WEAVE LEFT WITH TOUCH, FIGURE 4, RIGHT SAILOR, FULL TURN RIGHT, LEFT CHASSE

- 1&2** Step right behind left, step left to left side, touch right toe forward bending right knee
- 3** Figure 4 with right knee (hitch right knee bringing it round to the right)
- 4&5** Step right behind left, step left to left side, step right to right side
- 6-7** Cross left over right, unwind full turn right (weight ends on right)
- 8&9** Step left to left side, step right next to left, step left to left side

## RIGHT ROCK, RECOVER, TRIPLE ½ TURN LEFT, UNWIND ½ TURN LEFT, LEFT COASTER STEP

- 10-11** Rock back on right, recover weight onto left
- 12&13** Triple ½ turn left stepping right-left-right
- 14-15** Touch left toe back, unwind ½ turn left (weight remains on right)
- 16&17** Step left back, step right next to left, step left forward

## SYNCOPATED LOCK STEP, PIVOT ½ TURN RIGHT, LEFT KICK BALL CHANGE, LEFT TOUCH

- 18-19&** Step right to right diagonal, lock left behind right, step right next to left
- 20-21** Step left forward, pivot ½ turn right (weight ends on right)
- 22&23** Kick left forward, step onto ball of left, step right next to left
- 24** Touch left toe next to right

## SYNCOPATED ROCK STEPS, LONG STEP RIGHT, LEFT DRAG, WALK RIGHT, LEFT

- 25-26&** Rock forward on left, recover weight onto right, step left next to right
- 27-28** Rock forward on right, recover weight onto left
- 29-30** Step right long step to right, drag left towards right (weight remains on right)
- &31-32** Step left next to right, walk right, walk left

## REPEAT

## TAG 1

**At end of wall 3, repeat counts 29-32**

**TAG 2**

**At end of wall 6**

**1-4** Repeat counts 29-32,

**5-6** Rock forward on right, recover weight onto left

**7-8½ turn right on ball of left stepping forward on right, ½ turn right on ball of right stepping back on left**

**9&10** Kick right forward, step right next to left, cross left over right

**11-12** Step right long step to right, slide left towards right putting weight onto left