

RAINBOW DREAMS

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Count: 32

Wall: 2

Level: Intermediate / Advanced

Choreographer: Karen Hunn

Music: Falling Into You by Celine Dion

SIDE, BALL-CHANGE, ¼ TURN RIGHT, ½ TURN RIGHT, BACK ROCK, ¾ BOX TURN LEFT

- 1-2&** Large step left to left side dragging right to beside left, rock ball of right slightly behind left heel, rock forward on left turning body slightly rightwards in preparation for turn
- 3-4** Step right ¼ turn right, turning ½ turn right step back on left, (9:00)
- 5-6** Rock back on right, rock forward on left
- 7&8** Turning ¼ turn left step right to right side, turning ¼ turn left step left to left side, turning ¼ turn left step right to right side, (12:00)

Steps 7 & 8 complete 3 sides of a box while turning to the left

BEHIND, SWEEP, BEHIND SIDE CROSS, SIDE ROCK, CROSS, ¼ TURN LEFT, ¼ TURN LEFT WITH FLICK, STEP

- 1&** Cross step left behind right, sweep right leg out to behind left raising foot from floor
- 2&3** Cross step right behind left, step left to left side, cross step right over left
- 4-6** Rock left to left side, rock on right in place, cross step left over right
- 7&8** Turning ¼ turn left step back on right, turning ¼ turn left step forward on left flicking right foot back, step forward on right turning body slightly rightwards in preparation for turn, (6:00)

On wall 9 replace steps 7 & 8 with those below and then restart dance from count 1 (facing 12:00). This happens at the end of the instrumental section halfway through the track, so that the restart happens as Celine goes back into the vocals

- 7&8** Step right to right side, step left beside right flicking right foot out to right side, cross step right over left

Restart here on wall 9 (facing 12:00)

½ TURN RIGHT, RONDE, BALL-STEP, ½ TURN LEFT, LEFT TRIPLE LOCK STEP BACK, BACK ROCK

- 1-2** Turning ½ turn right step back on left, sweep right foot out to behind left keeping ball of foot in contact with floor, (12:00)
- &3-4** Locking right foot behind left step onto ball of right foot, step slightly forward on left turning body slightly leftwards in preparation for turn, turning ½ turn left step back on right (6:00)

Restart here on wall 2 (facing 12:00) & wall 5 (facing 6:00)

- 5&6** Step left back, lock right across left, step left back, (slightly angle body leftwards looking over left shoulder)
- 7-8** Straighten up to rock back on right, rock forward on left

FULL TURN LEFT TRAVELING FORWARD, BALL-STEP, FORWARD ROCK, BACK, DRAG, BALL-CROSS

- 1-2** Turning ½ turn left step back on right, turning ½ turn left step forward on left, (6:00)
- &3** Step ball of right beside left, step forward on left
- 4-5** Rock forward on right, rock back on left
- 6-7** Large step back on right, drag ball of left foot beside right
- &8** Step down on ball of left foot slightly to left, cross step right over left

REPEAT

RESTART

Please note there are 3 restarts in the dance, the first two being at the same point in the dance, after count 20, the first time being during wall 2 of the dance so that the restart takes you back to the home wall (12:00) for the start of wall 3 on count 1, the second time it happens is during wall 5, when you restart the dance facing the back wall (6:00), restarting from count 1 for wall 6

The third and final restart happens during wall 9, the restart is after count 16, but counts 7 & 8 of section 2 (counts 15 & 16) are to be replaced with modified counts 7 & 8 at this point, to keep the dance facing 12:00 for the restart, after executing the modified counts 7 & 8, as given in the script, restart the dance from count 1 (facing 12:00)