

Put the Gun Down

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bradley Mather - April 2018

Music: Put the Gun Down by ZZ Ward

(Music Available on iTunes and Amazon)

Intro: 16 counts

Step, behind w/ sweep, back, side rock cross, switches, kick ball cross behind

1,2,3step R to R diagonal, cross L behind R sweeping R from front to back, cross R behind L

4&5rock L to L, recover weight to R, cross L over R

6&7&point R to R, step R next to L, point L to L, step L next to R

8&1kick R, step R next to L, cross L behind R without weight (12:00)

Unwind $\frac{3}{4}$ L, $\frac{1}{4}$ L step R to R, weave $\frac{1}{4}$ R, $\frac{1}{4}$ R, cross, $\frac{1}{2}$ hinge L, cross

2,3turn $\frac{3}{4}$ L placing weight onto L foot, step R to R making $\frac{1}{4}$ L

4&5step L behind R, step L forward making $\frac{1}{4}$ R, step L forward

6,7pivot $\frac{1}{4}$ R stepping on to R foot, cross L over R

8&1step back $\frac{1}{4}$ L with R, step L to L making $\frac{1}{4}$ L, cross R over L (12:00)

***Restart on walls 3, 6, and 8- step R to R diagonal to restart instead of crossing R over L on count 17**

Hold, ball cross behind, hold, ball cross rock, side rock, cross rock, side

2&3hold, step on ball of L foot, step R behind L

4&5hold, step on ball of L foot, cross rock R over L

&6&replace weight onto L, rock R to R, replace weight onto L

7&8cross rock R over L, replace weight onto L, step R to R (12:00)

Ball side, $\frac{1}{4}$ R, side rock cross, out, out, in, cross, back, together

&1,2step on ball of L foot, point R to R, make $\frac{1}{4}$ turn R stepping forward on R

3&4rock L to L, replace weight onto R, cross L over R

5&6&step R to R, step L to L, step R next to L, cross L over R

7,8step R back dragging L foot, step L next to R (3:00)

Repeat

Ending- On the final wall (wall 10) change the last 4 counts to:

Out, out, in, cross, back, together, kick ball hook

5&6&step R to R, step L to L, step R next to L, cross L over R

7&8&1step R back, step L next to R, kick R, step on ball of R, hook L behind R without weight pointing R hand down and to R (9:00)

Contact: bradleylinedancer@gmail.com

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