

FOR SALE

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Jos Slijpen

Music: Broken Heart For Sale by Heather Myles

Intro: the dance starts immediately (when using Billy Ray Cyrus track start after 16 counts)

SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, ROLLING FULL TURN VINE RIGHT, TOUCH

1-2 Step right to right side, touch left beside right

3-4 Step left to left side, touch right beside left

5-7 Make $\frac{1}{4}$ right stepping forward on right, make $\frac{1}{2}$ turn right stepping back on left, make $\frac{1}{4}$ right stepping right to right side

Easier option: step right to right side, step left next to right, step right to right side

8 Touch left beside right

SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH, ROLLING FULL TURN VINE LEFT, TOUCH

1-2 Step left to left side, touch right beside left

3-4 Step right to right side, touch left beside right

5-7 Make $\frac{1}{4}$ turn left stepping forward on left, make $\frac{1}{2}$ turn left stepping back on right, make $\frac{1}{4}$ turn left stepping left to left side

Easier option: step left to left side, step right beside left, step left to left side

8 Touch right beside left

STEP FORWARD, TOUCH, STEP BACK, TOUCH, $\frac{1}{4}$ TURN RIGHT STEPPING FORWARD, TOUCH, STEP BACK, TOUCH

1-2 Step forward right, touch left beside right

3-4 Step back left, touch right beside left

5-6 Make $\frac{1}{4}$ turn right stepping forward on right, touch left beside right

7-8 Step forward left, touch right beside left

ROLLING FULL TURN VINE RIGHT, TOUCH, ROLLING FULL TURN VINE LEFT, TOUCH

1-3 Make full turn right stepping right-left-right

Easier option: step right to right side, step left beside right, step right to right side

4 Touch left beside right

5-7 Make full turn left stepping left-right-left

Easier option: step left to left side, step right beside left, step left to left side

8 Touch right beside left

REPEAT

TAG

When using Heather Myles' track 'Broken Heart For Sale' note that almost at the end the music slows down and stops for a few seconds. You're facing 9:00 when this happens. Dance up to count 8, wait 4 counts and continue the dance from that point (you will be facing front wall at the end of the music)