

# El Trato

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Pep Soler & Paqui Lebrón Paqui, August 2017, Manacor (Mallorca)

**Music:** Felices los 4 - Maluma

**Start: After 32 counts**

**Tag, ending wall 5, 16 COUNTS, 6 h.**

**[1-8]: ROCK SIDE, RECOVER HITCH, SHUFFLE SIDE, RIGHT & LEFT**

**1-2RF** Rock on the right side, recover LF doing a hitch with the RF.

**3&4RF** step to right side, LF next RF, RF step to right side

**5-6LF** Rock to the left side, recover RF doing a hitch with the LF

**7&8LF** step to left side, RF next LF, LF step to left side.

**[9-16]: ROCK SIDE, ROCK FORWARD (BACK), ROCK SIDE, ESTEP BACK (FORWARD)**

**1&2&RF** rock to right side, recover LF, RF rock forward, recover LF.

**3&4RF** rock on the right side, recover LF, RF step back.

**5&6&LF** rock to the left side, recover RF, LF rock back, recover RF.

**7&8LF** rock to the left side, recover RF, LF step forward.

**[17-24]: STEP, STEPTURN 1/2 x 2, LOCK STEP X 2**

**1&2RF** step forward, LF step forward doing 1/2 turn to right, RF recover

**3&4LF** step forward doing 1/2 turn right, RF recover, LF step forward.

**5&6RF** step forward to right diagonal right, LF step behind RF, RF step forward.

**7&8LF** step forward to left diagonal left, RF behind LF, LF step forward

**[25-32]: MAMBO STEP 1/4, LOCK STEP, STEP TURN 3/4, WEAVE**

**1&2RF** rock forward, LF recover, RF step next LF 1/4 turn right.

**3&4LF step forward to left diagonal, RF step behind LF, LF step forward.**

**5&6RF step forward , LF recover rotating 1/2 turn left, RF step forward.**

**7&8LF cross behind RF rotating 1/4 left, RF step side right, LF cross front RF.**

**TAG: AT THE END OF THE WALL 5, OF 16 COUNTS**

**[1-8]: ROCK SIDE, RECOVER HITCH, SHUFFLE SIDE, RIGHT & LEFT**

**1-2RF Rock on the right side, recover LF doing a hitch with the RF.**

**3&4RF step to right side, LF next RF, RF step to right side**

**5-6LF Rock to the left side, recover RF doing a hitch with the LF**

**7&8LF step to left side, RF next LF, LF step to left side.**

**[9-16]: TOCH, POINT, SAILOR STEP X 2**

**1-2RF touch toe right, RF point right side.**

**3 & 4RF cross behind LF, LF step side left, RF cross over LF.**

**5-6LF touch toe left, LF point left side .**

**7 & 8LF cross behind RF, RF step right side, LF step cross over RF.**

**GET STARTED AND ENJOY DANCING**

**"Dance first. Think later. It is the natural order. "**

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