

# R & R ROCK FOR TWO

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Rich Murray & Ruthanne Diphillipo

**Music:** Don't Take Her She's All I've Got by Tracy Byrd

**Position:** Sweetheart (side by side)

## RIGHT SHUFFLE FORWARD ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP

- 1&2**      Right step forward, left step to instep of right, right step forward
- 3-4**      Rock forward on to left, replace weight back on right
- 5&6**      Left step back, right step back to instep of left, left step back
- 7-8**      Rock back on right, replace weight forward on left

## FOUR TURN STEP BRUSHES.

- 9**      Right step  $\frac{1}{4}$  turn right. (right & left hands raise above shoulders) (now facing OLOD)
- 10**      Brush left foot forward.
- 11**      Left step  $\frac{1}{4}$  turn right. (facing RLOD) ( hands above shoulders)
- 12**      Brush right foot forward. (drop right hands)
- 13**      Right step  $\frac{1}{4}$  turn right. (facing ILOD) left hands down low front to back)
- 14**      Brush left foot forward.
- 15**      Left step  $\frac{1}{4}$  turn right. (facing LOD) right hands above ladies head. Left hands shoulder height.
- 16**      Right brush forward.

## ROCK, REPLACE, TOGETHER, HEEL DROPS. (FORWARD THEN BACKWARD)

- 17-18**      Rock forward on right, replace weight back on left
- 19**      Right step back next to left. (weight on both feet)
- &20**      Raise heels up, drop heels down. Shifting weight to right foot
- 21-22**      Rock back on left, replace weight forward on right
- 23**      Left step forward next to right. (weight on both feet)
- &24**      Raise heels up, lower heels down. Weight shifting to left foot.

## WALK RIGHT, LEFT, SHUFFLE, WALK LEFT, RIGHT, SHUFFLE.

- 25-26** Walk forward right, left
- 27&28** Right step forward, left step to instep of right, right step forward
- 29-30** Walk forward left, right
- 31&32** Left step forward, right step to instep of left, left step forward

**KICK-BALL CHANGE, STEP RIGHT ½ PIVOT LEFT, REPEAT.**

- 33&34** Right kick forward, right step down next to left, shift weight to left (kick ball change)
- 35** Right step forward. (dropping left hands.)
- 36** Pivot ½ turn left. (facing RLOD) picking up left hands behind ladies back and raise to shoulder.
- 37-40** Repeat steps 33 through 36.

**CROSS TOUCHES, MODIFIED JAZZ BOX, HEEL DROPS.**

- 41** Right cross in front of left.
- 42** Left touch to left side.
- 43** Left cross in front of right.
- 44** Right touch to right side.
- 45** Right cross in front of left.
- 46** Left step back.
- 47** Right step next to left. (weight on both feet).
- &48** Lift heels up, drop heels down. Shifting weight to left foot.

**REPEAT**