

Deeply Done

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: G. Alan Dooley (July 2016)

Music: "Truly, Madly, Deeply" by Savage Garden, BPM: 84

Intro: 16 counts

[1-8] BIG STEP R, SYNCOPATED ROCKS, BIG STEP L, SYNCOPATED ROCKS

- 1** Big step to R, drag L, turn slightly to face L front diagonal
- 2&3&4&** Rock L back (2), recover R (&), rock L forward (3), recover R (&), rock back L (4), recover R (&)
- 5** Big step to L, drag R, turn slightly to face R front diagonal
- 6&7&8&** Rock R back (6), recover L (&), rock R forward (7), recover L (&), rock back R (8), recover L (&) (Squaring up to wall you started on) *

*Restart here on Wall 8

[9-16] STEP R FORWARD, PIVOT ½ L SWEEPING L, BALL-STEP CROSS ROCK RECOVERS, WEAVE R

- 1-2** Step R forward (1), pivot ½ turn L sweeping L around and step L slightly behind R (2)
- &3-4** Ball-step R beside L (&), Cross rock L forward (turn slightly to R front diagonal) (3), recover R (4)
- &5-6** Ball-step L beside R (&), Cross rock R forward (turn slightly to L front diagonal) (5), recover L (6)
- &7&8&** Step R to R side (&), cross-step L over R (7), step R to R side (&), cross-step L behind R (8) *, step R to R side (&)

*Restart here on Wall 2 and 5

[17-24] ROCK RECOVER, BALL-STEP BACK, HOLD, BALL-STEP BACK, SWAYS

- 1-2** Rock L forward (turn slightly to R front diagonal) (1), recover R (2)
- &3-4** Ball-step L beside R (&), step R back (3), Hold (4)
- &5** Ball-step L beside R (&), step R back (5)
- 6-7-8** Sway L (6), Sway R (7), Sway L (8) (as you turn slightly L to square up to wall)

**[25-32] STEP R, BEHIND AND OVER, HOLD, BALL-CROSS, STEP R FORWARD, PIVOT ½ L,
BALL-STEP R, PIVOT ½ L**

1 Step R to R side

2&3-4 Cross-step L behind R (2), step R to R side (&), cross-step L over R (3), Hold (4)

&5 Ball-step R behind L (&), cross-step L over R (5)

6-7-8& Step forward R (6), pivot ½ turn L bringing weight to L (7), ball-step R beside L (8), quickly pivot ½ turn L bringing weight to L (&) (L will be crossed over R in prep for start of dance)**

START AGAIN

*** RESTARTS: On Wall 2, 5, and 8:**

- Wall 2 Restart (facing 12:00) -- dance up through count 16 (do not take last step in Weave R)

- Wall 5 Restart (facing 6:00) - same place in dance as Wall 2

- Wall 8 Restart (facing 6:00) - dance up through count 8

**** Alternative steps**

- Rock R forward (6), recover L (7), rock R back (8), quickly recover L (&)

Choreographer Information: G. Alan Dooley, Roanoke, VA USA alandool@yahoo.com

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