

# On Top of The World!

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Chris Watson , Tamworth NSW. Sept. 2015

**Music:** Don't Be So Hard on Yourself - Jess Glynne - iTunes

## #1: Step, Sailor Step, Behind & Cross, Step Kick, Coaster Step

**1,2&3,4&5** Step R to R side, Step L behind R, rock R to R side and replace weight onto L, Step r behind L and L to L side, cross R over L turning 1/8 (11 O'Clock)

**6,7&8** Kick L foot forward, step back onto L, step R together with L and forward onto L. (11 O'Clock)

## #2: Step Together, Step Lock Step, Cross Step back, Coaster Step

**1,2,3&4** Step forward onto r foot and step L together clicking both fingers, Step R foot forward, lock L behind R and step forward onto R

**5,6,7&8** Cross Step L over R, Step 1/8 turn to R Side (12' Clock) , Step L foot back, bring R together with L and step L foot forward

## #3: Side Sway, Side Shuffle, Behind, side, Cross, Side Rock, Cross.

**1,2,3&4** Step R to R Side Sway Hips R,L , Step R to R Side bring L together and step R to R side.

**5&6,7&8** Step L behind R, R to R side and cross L over R , rock R to R side, rock weight back onto centre and cross R over L

## #4: 1/2 Turn , Cross & Heel, Together & Heel , Together and 1/2 Pivot

**1,2,3&4** Make a 1/4 turn right stepping back on L, continue and make another 1/4 turn right stepping R to R side. (6 O'Clock) Cross step L over R, step back onto R and touch L heel forward to L diagonal (Facing 5 O 'Clock)

**&5&6,7,8** Step L together and touch r next to L , Step r back and touch L heel forward, Step L back and step forward onto R making a 1/2 turn pivot taking weight onto L (11 O Clock)

## #5: Step Sailor Step, Step Back X 2 , 1/2 Turn , 1/2 Turn, 1/4 Turn.

**1,2&3,4** Step R to R side straighten up to 9 O clock Wall, Step L behind r, R to R side and step L to L Side, Step R foot back

**5,6,7,8** Step L foot back , make 1/2 turn Right stepping forward onto R , make a 1/2 Turn right stepping back onto L, make a 1/4 turn R stepping r to R side (12 O'Clock)

**#6: Samba Step X 2 , Cross Point , Cross over step back.**

**1&2,3&4** Cross step L over R , R to R side and weight back onto L, cross step r over L , step L to L side and weight back onto R

**5,6,7,8** Cross L over R and point R toe to R Side, Cross R over L and step back Onto L

**#7: ½ Turn Shuffle, Full turn stepping forward, Forward Coast step, Walk back X2**

**1&2,3,4½** Turn over R shoulder shuffle forward R, Full turn stepping forward L,R

**5&6,7,8** Step L foot forward, step R foot together with L, Step L foot back, walk back, R ,L

**#8: Back rock, replace, Walk, Walk , Touch & Touch & Touch , Hitch & Touch & Hitch**

**1,2,3,4** Rock R foot back and forward onto L, Walk forward R,L

**5&6&7&8** Touch R toe to R side, step R together and touch L toe to L side , Step L together and touch R toe to R Side, Hitch R knee toward L knee and touch r toe to R side and lift knee to L knee.

**[64] Counts Re- Start Dance.**

**Contact: [www.dare2dance.org](http://www.dare2dance.org) - [cwld4@hotmail.com](mailto:cwld4@hotmail.com)**