

DIRTY TRICKS

LINEDANCE.COM

Count: 48

Wall: 2

Level: advanced

Choreographer: Dusty Boots Linedancers

Music: Think Like A Woman by Mark Chesnutt

HEEL HOOK, HEEL FLICK TWICE, DIXIE KICK, COASTER STEP

- 1& Touch right heel diagonally forward to right side, hook right heel in front of left knee
- 2& Touch right heel diagonally forward to right side, flick right heel out to right side (5:00)
- 3& Touch right heel diagonally forward to right side, flick right heel out to right side (5:00)
- 4 Step right foot forward
- 5& Touch left heel forward, hitch left knee and scoot back on right foot
- 6 Step left foot back
- 7& Step back on right foot, step left foot beside right
- 8 Step forward on right foot

Styling: touch right foot inside with left hand on right heel hook, and touch right foot outside with right hand on right heel flicks

HEEL HOOK, HEEL FLICK TWICE, DIXIE KICK, COASTER STEP

- 1& Touch left heel diagonally forward to left side, hook left heel in front of right knee
- 2& Touch left heel diagonally forward to left side, flick left heel out to left side (7:00)
- 3& Touch left heel diagonally forward to left side, flick left heel out to left side (7:00)
- 4 Step left foot forward
- 5& Touch right heel forward, hitch right knee and scoot back on left foot
- 6 Step right foot back
- 7& Step back on left foot, step right foot beside left
- 8 Step forward on left foot

Styling: touch left foot inside with right hand on left heel hook, and touch left foot outside with left hand on left heel flicks

RIGHT SIDE TOUCH, SAILOR STEP, LEFT SIDE TOUCH, SAILOR STEP

- 1&2 Touch right toe to right side, cross right knee in front of left knee, touch right toe to right side
- 3&4 Step right foot behind left, step left foot beside right, step right foot forward
- 5&6 Touch left toe to left side, cross left knee in front of right knee, touch right toe to right side, touch left toe to left side
- 7&8 Step left foot behind right, step right foot beside left, step left foot forward

Styling: move shoulders down, up, down on the side touches

TOE AND HEEL TWIST TO THE RIGHT, HEEL AND TOE TWIST BACK TO THE LEFT

- 1-4 Keep weight on left foot and twist right foot; toe, heel, toe, heel out to right side
- 5-8 Keep weight on left foot and twist right foot; heel, toe, heel, toe back towards left foot

MASHED POTATOES, TWIST STEPS FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1& Swivel heels in with left foot in front of right, split heels
- 2& Swivel right foot in front of left, split heels
- 3& Swivel left foot in front of right, split heels
- 4& Swivel right foot in front of left, hold
- 5 Weight on left foot: step slightly forward on right foot (with right toes pointing to right side)
- 6 Swivel right heel to right side and shift weight to right foot: step slightly forward on left foot (with left toes pointing to left side)
- 7 Swivel left heel to left side and shift weight to left foot: step slightly forward on right foot (with right toes pointing to right side)
- 8 Swivel right heel to right side and shift weight to right foot: step slightly forward on left foot (with left toes pointing to left side)

Styling: twist body right, left, right, left accordingly to the twist steps

TOE STRUTS WITH ATTITUDE ¼ RIGHT, ½ LEFT, ¼ RIGHT, ½ LEFT (TOTAL ½ TURN LEFT)

- 1 Turn ¼ right and step down right toe
- 2 Drop right heel down
- 3 Turn ½ left and step down left toe
- 4 Drop left heel down
- 5 Turn ¼ right and step down right toe

- 6 Drop right heel down
- 7 Turn ½ left and step down left toe
- 8 Drop left heel down

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57676