

HELLO AGAIN

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jackie Miranda , as inspired by Doug Miranda

Music: Hello Again by Neil Diamond

Begins with vocals

Set 1: Sway Right, Sway Left, Step $\frac{1}{4}$ Turn Right, Step Forward, Pivot $\frac{1}{2}$ Turn Right; $\frac{1}{4}$ Turn Side Step Left and Sway Left, Sway Right, $\frac{1}{4}$ Turn Left, Step Forward, Pivot $\frac{1}{2}$ Turn Left, $\frac{1}{4}$ Turn Left

- 1-2** Sway R, sway L
- 3,4&** Step R into $\frac{1}{4}$ turn R, step forward on L, pivot into $\frac{1}{2}$ turn R
- 5-6** Step L into $\frac{1}{4}$ turn R as you sway to L (you have returned to starting wall), sway R
- 7&8&** Turn $\frac{1}{4}$ L stepping forward on L, step forward on R, pivot into $\frac{1}{2}$ turn L (weight ends on L), turn $\frac{1}{4}$ L stepping R to R side

Set 2: Rock Back, Recover, Step Side, Step Behind with Knee Lift, Step Behind; $\frac{1}{4}$ Turn Right Step Forward, Walk 3 Steps Forward, 1 $\frac{1}{2}$ Turn Right

- 1-2** Rock back on L, recover on R
- &3** Step L to L side, step R behind L as you bend and lift L knee
- 4&5** Step L behind R, step R into $\frac{1}{4}$ turn R, step forward on L
- 6,7** Walk forward R, L
- &8&** Pivoting on balls of feet, turn $\frac{1}{2}$ turn R bringing weight on R, turn $\frac{1}{2}$ turn R stepping back on L bringing weight on L, turn $\frac{1}{2}$ turn R stepping forward on R bringing weight on R

Set 3: $\frac{1}{4}$ Turn Right Side Step Left, Cross Rock Behind, Recover, Side Step, Cross Rock Behind, Recover (Basic Night Clubs), $\frac{1}{4}$ Turn Left, $\frac{1}{2}$ Turn Sweep, Point Press Forward, Step Back, Touch

- 1,2&** Turn $\frac{1}{4}$ turn R as you step L to L side, cross rock R behind L, recover
- 3,4&** Step R to R side, cross rock L behind R, recover
- 5-6** Step $\frac{1}{4}$ L, sweep R into $\frac{1}{2}$ turn L
- 7-8** Point press R toe forward as you reach forward with R hand, step back onto L and draw R hand back and touch R next to L

Set 4: Step Lock Forward, Pivot ½ Turn Right Step Lock Forward, ¼ Turn Left, Walk Forward, 2 ½ Turns

- 1&2** Step forward on R, step L behind R, step forward on R and begin to turn ½ turn R on ball of R
- 3&4** As you complete ½ turn, step forward on L, step R behind L, step forward on L and begin to turn ¼ turn L on ball of L
- 5-6** As you complete ¼ turn, step forward on R, step forward on L
- 7&8&** Step forward on R, pivot ½ turn L, step forward R, pivot ½ turn L (weight ending on L)

Begin dance again for count 1 by swaying to R

To fit the phrasing of the music, there will be 2 easy 4-count tags with restarts; you will hear it in the music where these tags will fit in.

TAG:

- 1-2** Sway L, sway R
- 3-4** Step L to L side as you sweep R ¾ turn to the front wall (weight remaining on L), hold for count 4 with R toe touching next to L