

# LOVING YOU CHA CHA

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**Count:** 40

**Wall:** 2

**Level:** intermediate

**Choreographer:** Peggy Miles & Bill Powley

**Music:** If I Never Stop Loving You by David Kersh

## WALK FORWARD RIGHT-LEFT-RIGHT, BRUSH LEFT

- 1-2 Walk forward right, walk forward left  
3-4 Walk forward right, brush / scuff left foot forward

## LEFT JAZZ CHA-CHA-CHA

- 5-6 Step left across right, step back on right foot  
7&8 Cha-cha-cha (left-right-left)

## RIGHT VINE, CHA-CHA-CHA

- 9 Step right foot to the right side  
10 Step left foot behind right  
11&12 Cha-cha-cha (right-left-right)

## SIX COUNT LEFT VINE, CHA-CHA-CHA

- 13 Step left to the left  
14 Step right behind left  
15 Step left to the left  
16 Step right in front of left  
17 Step left to the left  
18 Step right behind left  
19&20 Cha-cha-cha (left-right-left)

## TWO KICK BALL TURNS, TURNING $\frac{1}{4}$ TO THE LEFT ON EACH ONE

- 21 Kick right foot forward  
&22 Change weight to the ball of the right foot  
22 Then to the ball of the left foot, making  $\frac{1}{4}$  turn to the left  
23 Kick right foot forward  
& Change weight to the ball of the right foot

24 Then to the ball of the left foot, making  $\frac{1}{4}$  turn to the left

### **RIGHT KICK BALL CHANGE, RIGHT CROSS CHA-CHA**

25 Kick right foot forward

&26 Change weight to the ball of the right foot with the left foot staying in place

27&28 Cross right over left and cha-cha-cha (right-left-right)

### **STEP LEFT, TURNING $\frac{1}{2}$ TURN TO THE RIGHT, CHA-CHA-CHA FORWARD LEFT-RIGHT-LEFT**

29 Step left with left foot

30 Step right foot backwards while turning  $\frac{1}{2}$  turn to the right

31&32 Cha-cha-cha moving forward (left-right-left)

### **STEP RIGHT, PIVOT $\frac{1}{2}$ CHA-CHA-CHA FORWARD (RIGHT-LEFT-RIGHT)**

33 Step forward with right foot

34 Turn body  $\frac{1}{2}$  turn to the left, pivoting weight on the ball of right foot

35&36 Cha-cha-cha forward (right-left-right)

### **LEFT JAZZ CHA**

37 Cross left over right

38 Step back on right

39&40 Cha-cha-cha (left-right-left) in place

### **REPEAT**