

High Time

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald & Julie Harris

Music: High Time For Getting Down. Travis Tritt. Album: The Storm

Starts on vocal [32 counts]

Step, Hook, Back, Heel, Heel Touches Right, Left, Right, Flick Behind.

- 1-2 Step forward on Right, hook Left behind Right slapping Left heel.
- 3-4 Step back on Left, touch Right heel forward.
- 5-6 Touch Right heel diagonally forward Right, touch Right heel across Left.
- 7-8 Touch Right heel forward diagonally Right, flick Right behind Left slapping Right heel.

Side, Behind, $\frac{1}{4}$, $\frac{1}{4}$ Scuff, Side Shuffle, Rock Step.

- 1-2 Step Right to Right side, step Left behind Right.
- 3-4 Make $\frac{1}{4}$ turn to Right stepping forward on Right, scuff Left past Right making $\frac{1}{4}$ turn Right.
- 5&6 Step Left to Left side, step Right next to Left, step Left to Left side.
- 7-8 Cross rock Right behind Left, recover on Left.

Toe, Heel, Toe, Heel (Dwight's), Rock Step, Behind, $\frac{1}{4}$.

- 1-2 Touch Right toe to Left heel (L-Heel pointing inward), swiveling to Right on Left touch Right heel next to Left toe (L-Toe pointing inwards).
- 3-4 Swiveling to Right on Left touch Right toe to Left heel (L-Heel pointing inward), swiveling to Right on Left touch Right heel to Left toe (L-Toe pointing inward)
- 5-6 Rock to Right on Right, recover on Left.
- 7-8 Cross step Right behind Left, make $\frac{1}{4}$ turn to Left stepping forward on Left.

Step, $\frac{1}{2}$ Pivot, Step, Hold, Rocking Chair.

- 1-2 Step forward on Right, pivot $\frac{1}{2}$ turn to Left.
- 3-4 Step forward on Right, Hold.
- 5-6 Rock forward on Left, recover on Right.
- 7-8 Rock back on Left, recover on Right.

Side, Behind, Side, Touch, Monterey $\frac{1}{2}$ Turn.

- 1-2 Step Left to Left side, cross step Right behind Left.
- 3-4 Step Left to Left side, touch Right next to Left.
- 5-6 Point Right to Right side, make ½ turn to Right stepping Right next to Left.
- 7-8 Point Left to Left side, step Left next to Right.

Kick & Step, Walk, Walk, Kick & Step, Walk, Walk.

- 1&2 Kick Right forward as you rise up on Left, step Right next to Left, step forward on Left with a little dip.
- 3-4 Walk forward Right-Left (still slightly dipped with a swivel as you walk)
- 5&6 Kick Right forward as you rise up on Left, step Right next to Left, step forward on Left with a little dip.
- 7-8 Walk forward Right-Left (still slightly dipped with a swivel as you walk)

Begin again.

Tag: Danced once at end of Wall 2 (6.00)

Step, ½ Pivot, Step, Hold, Step, ½ Pivot, Step, Hold.

- 1-2 Step forward on Right, pivot ½ turn to Left.
- 3-4 Step forward on Right, Hold. (Clap if you want)
- 5-6 Step forward on Left, pivot ½ turn to Right.
- 7-8 Step forward on Left, Hold. (Clap if you want)

Heel, Hook, Heel, Flick, Heel, Hook, Stomp, Stomp.

- 1-2 Touch Right heel forward, hook Right across Left.
- 3-4 Touch Right heel forward, flick Right back & to Right side.
- 5-6 Touch Right heel forward, hook Right across Left.
- 7-8 Stomp Right next to Left, stomp Left next to Right.