

I'm That Somebody

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Brenda Shatto (USA), August 2016

Music: I Know Somebody by Locash, Album: The Fighters, 3:18, BPM 90

Notes: One Restart on wall 3 at count 16 facing 3:00 which will change the dance from front and back walls to the side walls. Thank you, Lisa McCammon, for your interest in an intermediate dance. When done as a split floor with my beginner dance, the 2 dances will sync up!

Intro: 16 counts, 10 seconds.

[1-8] Walk, Walk, Triple step, Rock, Recover, ½ turn left, ¼ turn left, Cross

- 1,2** Walk forward R, L
- 3&4** Step forward R, lock L behind R, step forward R
- 5,6** Rock forward L, recover R (start ¾ turn left)
- 7&8** Turn ½ left step forward L, turn ¼ left Step R to right, cross L over R (3:00)

[9-16] Point, Step, Point, Step, Hitch, Out, Out, Applejacks

- 1&2&** Point R to right, step R next to L, point L to left, step L next to R
- 3&4** Hitch R up, step R to right side, step L out to left
- 5&6&** Twist L toe to left and R heel to left, recover, twist R toe to right and L heel to right, recover
- 7&8&** Repeat counts 5&6& (weight L) **RESTART on wall 3.

~Easier option: Replace applejacks with heel swivels- Twist R heel in, recover R, twist L heel in, recover L, repeat.

[17-24] Rocking chair, R triple forward, ¼ turn R big step L, ¼ turn R big step R, L triple forward

- 1&2&** Rock forward on R, recover L, rock back on R, recover L
- 3&4** Step R forward, lock L behind R, step R forward
- 5,6** Turn ¼ right with large step L and slide R to L, turn ¼ right and take large step R (9:00)
- 7&8** Step L forward, lock R behind L, step L forward

[25-32] Turn $\frac{1}{4}$ L and rock R side, Recover (X2), R mambo forward, L coaster, Forward, $\frac{3}{4}$ spiral R, L forward

- 1&2&** Turn $\frac{1}{4}$ left and rock right on R, recover L, turn $\frac{1}{4}$ left and rock right on R, recover L (3:00)
- 3&4** Rock forward on R, recover to L, step back on R
- 5&6** Step L back, step R together, step forward L
- 7,8** Step forward R and turn $\frac{3}{4}$ left, step forward L (6:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114107