

Hard Knocks

LINEDANCE.COM

Count: 32

Wall: 4

Level: Newcomer / Novice - Smooth (WCS)

Choreographer: Guerric Auville

Music: "Hard Knocks" by Joe Cocker

WALK FORWARD x2, MAMBO FORWARD, 2 STEPS BACK, ½ TURN SHUFFLE

1RF step forward

2LF step forward

3RF rock forward

&LF recover

4RF step back

5LF step back

6RF step back

7LF ¼ turn left step side left

&RF step next to LF

8LF ¼ turn left step forward (6:00)

TOUCH WITH BUMP, ½ TURN STEP, ½ TURN TOUCH WITH BUMP, STEP, STEP, ¾ TURN, BEHIND SIDE CROSS

9RF touch forward bumping right hip

10RF ½ turn left step back (12:00)

11LF ½ turn left touch forward bumping left hip (6:00)

12LF step forward

13RF step forward

14LF ¾ turn left (end the turn with left sweep) (9:00)

15LF cross behind RF

&RF step right side

16LF cross over RF

SIDE, KICK BALL CROSS, SIDE, HEEL BOUNCE, BALL CROSS

17RF step right side

18LF kick to left diagonal

&LF step next to RF

19RF cross over LF

20LF step left side

21-23RF bounce right heel x3

&RF step next to LF

24LF cross over RF

**¼ TURN STEP, WALK, KICK BALL CROSS, ¼ TURN (HITCH or SWEEP), STEP, ½
TURN,KICK**

25RF ¼ turn right step forward (12:00)

26LF step forward

27RF kick to right diagonal

&RF step next to LF

28LF cross over RF

29RF ¼ left (hitch or sweep) (9:00)

30RF step forward

31RF ½ turn left (keep weight on RF)(3:00)

32LF kick to left diagonal

&LF step next to RF

TAG : 16 counts at the end of wall 5 : you will be at 3:00

TS1. CROSS, $\frac{3}{4}$ UNWIND, SIDE ROCK, CROSS, TOUCH, TOGETHER, TOUCH, STEP

1RF cross over LF

2-3RF $\frac{3}{4}$ turn left (keep weight on RF) (6:00)

&LF rock side left

4RF recover

5LF cross in front of RF

6RF touch side right

&RF step next to LF

7LF touch side left

8LF step next to RF

TS2. WALK x2, ANCHOR STEP, SAILOR STEP, BEHIND, $\frac{1}{4}$ TURN

9RF step forward

10LF step forward

11RF cross behind LF

&LF step in place

12RF step slightly back

13LF cross behind RF

&RF step side right

14LF step side left

15RF cross behind LF

16LF ¼ turn left step forward (3:00)

Then start wall 6 (facing 3:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87619