

# DON'T DESPAIR!

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gary & Marie Lafferty

**Music:** What Becomes Of The Brokenhearted by Blue Lagoon

**Preferred intro is 64 counts, starting on main vocals. Dance should finish on home wall after 8 repetitions**

## **BEHIND-SIDE-CROSS, SIDE-ROCK & CROSS; SIDE, BEHIND, SIDE, IN FRONT, SIDE-ROCK, CROSS**

- 1&2** Cross right foot behind left, step left foot to side, cross right foot over left
- 3&4** Rock left foot to side, recover onto right foot, cross left foot over right
- 5&6&** Step right foot to side, cross left behind right, step right foot to side, cross left over right
- 7&8** Rock right foot to side, recover onto left foot, cross right foot over left

## **BUMP LEFT-RIGHT-LEFT, ¼ TURN, BUMP RIGHT-LEFT-RIGHT**

- 1&2** Step left foot to left and bump hips to left, bump hips to right, bump hips to left (weight to left)
- &** Turn ¼ right and hitching right knee slightly
- 3&4** Step right foot to side and bump hips to right, bump hips to left, bump hips to right

## **ROLLING TURN TO LEFT WITH SHUFFLE**

- 5-6** Turn ¼ left and step left foot forward, turn ½ left and step right foot back
- 7&8** Turn ¼ left and step left foot to left, step right foot beside left, step left foot to side

## **RIGHT CROSS-ROCK & SIDE, LEFT CROSS-ROCK & ¼ TURN**

- 1&2** Rock right foot across left, recover onto left foot, step right foot to side
- 3&4** Rock left foot across right, recover onto right foot, turn ¼ left and step left foot forward

## **HITCH-POINT ¼ TURN (TWICE); SYNCOPATED JAZZ BOX WITH ¼ TURN RIGHT**

- &5** Hitch right knee, turn ¼ left and touch right foot to side
- &6** Hitch right knee, turn ¼ left and touch right foot to side
- 7&8** Cross right foot over left, step left foot back, turn ¼ right and step right foot forward

## **LEFT MAMBO FORWARD, RIGHT MAMBO BACK; SWITCH & HITCH & HEEL & POINT**

- 1&2**      Rock left foot forward, recover onto right foot, step left foot beside right
- 3&4**      Rock right foot back, recover onto left foot, step right foot beside left
- 5&**        Touch left foot to side, step left foot beside right
- 6&**        Hitch right knee, step right foot beside left
- 7&8**      Touch left heel forward, step left foot beside right, touch right foot to side

**REPEAT**