

# CRANK IT UP

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Jenny & Kimberley Bounds

**Music:** You Turn Me On by Tim McGraw

## VINE RIGHT

- 1-2      Step right foot to the side, step left foot behind right foot
- 3-4      Step right foot to the side, step left foot next to right foot (weight on left)

## RIGHT 45, TAP LEFT TOE BEHIND RIGHT FOOT TWICE

- 1-2      Right heel forward at 45 degrees, step right foot next to left foot (weight on right)
- 3-4      Tap left toe behind right foot, tap left toe behind right foot.

## VINE LEFT

- 1-2      Step left foot to the side, step right foot behind left foot
- 3-4      Step left foot to the side, step right foot next to left foot (weight on right)

## RIGHT 45, TAP RIGHT TOE BEHIND LEFT FOOT TWICE

- 1-2      Left heel forward at 45 degrees, step left foot next to right foot (weight on left)
- 3-4      Tap right toe behind left foot, tap right toe behind left foot

## KICK, CROSS, HIP BUMP, HIP BUMP

- 1-2      Kick right foot forward, cross right foot over left foot
- 3-4      With right foot still crossed over left foot, bump hips twice to left

## STEP FORWARD TAP, STEP BACK TURNING 90 DEGREES LEFT & TAP

- 1-2      Step forward on right foot, tap left toe behind right foot
- 3      Step back on left foot while turning  $\frac{1}{4}$  turn left (new wall)
- 4      Tap right foot next to left foot

## ROLLING VINE RIGHT

- 1      Step right foot to right at  $\frac{1}{4}$  turn, (weight on right foot)
- 2      Step left foot across in front of right foot turning  $\frac{1}{2}$  turn right (weight on left)
- 3      Step right foot to right at  $\frac{1}{4}$  turn, (facing front, weight on right foot)

4 Stomp left foot next to right foot

### **ROLLING VINE LEFT**

1 Step left foot to left at  $\frac{1}{4}$  turn, (weight on left foot)

2 Step right foot across in front of left foot turning  $\frac{1}{2}$  turn left (weight on right)

3 Step left foot to left at  $\frac{1}{4}$  turn, (facing front, weight on left foot)

4 Stomp right foot next to left foot

### **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=58857](https://www.linedance.com/index.php?f=dance_view&id=58857)