

Naked

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Scott Blevins and Rhoda Lai (May 2018)

Music: Naked by James Arthur - Single

#16 count intro

Restart occurs in rotation 5 after count 48.

[1 - 8] ROTATING SWAY, ¼ RIGHT, ¼ RIGHT, BEHIND, SWEEP, BEHIND, ¼ RIGHT

1-2 1-2) Step L to left swaying body over L rotating body toward left

3-43) Turn ¼ right stepping R forward [3:00]; 4) Turn ¼ right stepping L to left [6:00]

5-65) Step R behind L; 6) Sweep L from front to back

7-87) Step L behind R; 8) Turn ¼ right stepping R forward [9:00]

[9 -16] FORWARD, ½ LEFT, ¼ LEFT, CROSS, BALL, RECOVER, CROSS, ¼ LEFT, ½ LEFT

1,2,3,41) Step L forward; 2) Turn ½ left stepping R back [3:00]; 3) Turn ¼ left stepping L to left [12:00]; 4) Step R across L

& 5-6 &) Step ball of L a small step to left; 5) Recover to R; 6) Step L across R

7-87) Turn ¼ left stepping R back [9:00]; 8) Turn ½ left stepping L forward [3:00]

[17-24] FORWARD, ¼ RIGHT, CROSS, ¼ LEFT, ¼ LEFT, FORWARD, STEP, ¼ PIVOT

1-21) Step R forward prepping for right turn; 2) Turn ¼ right bringing L into passé [6:00]

3,4,5,63) Step L across R; 4) Turn ¼ left stepping R back [3:00]; 5) Turn ¼ left stepping L forward [12:00]; 6) Step R forward

7-87) Step L forward; 8) Pivot ¼ right taking weight on R [3:00]

[25-32] CROSS, SIDE, BEHIND, SIDE ROCK, RECOVER, ¼ LEFT, ½ RIGHT, ½ TRIPLE

1&21) Step L across R; &) Step R to right; 2) Step L behind R

3-43) Rock R to right pushing hip to right; 4) Recover to L

5-65) Turn $\frac{1}{4}$ left stepping R forward [12:00]; 6) Turn $\frac{1}{2}$ right stepping L back [6:00]

7&87) Turn $\frac{1}{4}$ right stepping R to right [9:00]; &) Step L beside R; 8) Turn $\frac{1}{4}$ right stepping R forward [12:00]

[33-40] ANGLE ROCK, RECOVER, STEP, $\frac{1}{4}$ LEFT, ANGLE ROCK, RECOVER, STEP, SQUARE UP

1-21) Turn $\frac{1}{8}$ right rocking forward on ball of L and pushing hips forward [1:30]; 2) Pushing hips back recover to R

3-43) Step L forward; 4) Turn $\frac{1}{4}$ left on ball of L [10:30]

5-65) Rock forward on ball of R pushing hips forward [10:30]; 6) Pushing hips back recover to L

7-87) Step R forward; 8) Turn $\frac{1}{8}$ right on ball of R squaring up to 12 o'clock

[41-48] ROCK, RECOVER, $\frac{1}{2}$ LEFT, $\frac{1}{2}$ LEFT, $\frac{1}{4}$ LEFT BIG STEP, DRAG, CROSS ROCK, RECOVER, SIDE

1,2.3.41) Rock L forward; 2) Recover to R; 3) Turn $\frac{1}{2}$ left stepping L forward [6:00]; 4) Turn $\frac{1}{2}$ left stepping R back [12:00]

5-65) Turn $\frac{1}{4}$ left stepping L a big step left [9:00]; 6) Drag R toward L

7&87) Rock R across L; &) Recover to L; 8) Step R a small step right (Note: On restart only, draw L to R on & after count 8)

Restart here during rotation 5. You will be facing the original 9 o'clock wall.

[49-56] CROSS, FULL UNWIND, SIDE, DRAG, $\frac{3}{4}$ WALK AROUND, SWEEP

1-21) Cross L over R; 2) On ball of R, unwind on the spot a full turn right

3-43) Step L to left; 4) Draw R toward L ending with R touched beside L

5-6-7 5-6-7) Turning $\frac{3}{4}$ right, walk forward R-L-R from 9 o'clock to 6 o'clock

88) Sweep L from back to front [6:00]

[57-64] ROCK, RECOVER, $\frac{1}{2}$ LEFT, FORWARD, $\frac{1}{2}$ PIVOT, FORWARD, $1\frac{1}{4}$ RIGHT

1,2,3,41) Rock L forward; 2) Recover to R; 3) Turn $\frac{1}{2}$ left stepping L forward [12:00]; 4) Step R forward

5-65) Pivot $\frac{1}{2}$ left taking weight forward on L [6:00]; 6) Step R forward prepping for right turn

7-8 7-8) On ball of R, turn $1\frac{1}{4}$ right on the spot [9:00]

Easier Alternative: 7) Turn $\frac{1}{4}$ right stepping L to left swaying hips to left; 8) Sway hips right

Copyright © 2018 Scott Blevins (scottblevins@me.com) Rhoda Lai (rhoda_eddie@yahoo.ca) All rights reserved