

Honey Kisses

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Count: 32

Wall: 4

Level: Advanced Beginner

Choreographer: William Sevone. (May 31st 2003)

Music: Kiss me Honey, Honey kiss me - Shirley Bassey ('Thank You For The Years' / 'Greatest Hits') 121 bpm

Choreographers note:- The steps are small - to allow for greater hip movement wherever you feel most

comfortable with. The script now contains an alternate 'JL Pose' (JL being Joyce Lim of Singapore)

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the vocals with feet together and weight on the right foot.

Rock. Recover. Triple 1/2 Left. Rock. Recover. 1/4 Right Side. Cross. (9:00)

1 - 2 Rock forward onto left. Recover onto right.

3& 4(on the spot) Triple step 1/2 left stepping: L.R-L.

5 - 6 Rock forward onto right. Recover onto left.

7 - 8 Turn 1/4 right & step right to right side. Cross left over right.

Side Rock. Recover. 1/4 Shuffle. Rock. Recover. (one the spot) 3/4 Triple. (9:00)

9 - 10 Rock right to right side. Recover onto left.

11& 12 Turn 1/4 left & shuffle forward stepping: R.L-R.

13 - 14 Rock forward onto left. Recover onto right.

15& 16(on the spot) Triple step 3/4 left stepping: L.R-L.

Touch Step Right. Step. Cross. Touch Step Left. Step. Syncopated Weave. (9:00)

17 - 18(body leaning slightly left) Large touch step to right. Step left in place.

19 - 20 Cross right over left. (body leaning slightly right) Large touch step to left.

Dance note: With lunging touch steps there is no sustained weight - almost a 'jab' or 'poke'

21 - 22 Step right in place. Step left behind right.

&23-24 Step right next to left, cross left over right. Rock right to right side.

Recover. Touch: Cross. Side. Behind or Together. Hold. Side Touch.

(one the spot) 1/2 Triple (3:00)

25 - 26 Recover onto left. Cross touch right toe over left foot.

27 - 28 Touch right toe to right side. Touch right toe behind left heel or together

29 - 30 Hold position - hand on hips & turn head right. Touch right toe to right side - keep head turned right.

31& 32(on the spot) Triple step 1/2 right stepping: R.L-R.

Option: The JL Pose.

Count 28: Right toe is behind left foot.

Counts: 29-30: Pose: dip at knees - arms by sides with hands at right angles (palm down)

DANCE FINISH: The dance will finish on count 16 of wall 9 (facing 9:00).

To finish facing the 'home' wall, replace counts 15&16 with the following -

15& 16(on the spot) Triple step 1/2 left stepping: L.R-L.

Other suggested music: -

LeAnn Rimes - Can't fight the moonlight (Latino mix) (116 bpm)

Wham - Club Tropicana (116 bpm)

Dannii Minogue - I begin to wonder (125 bpm)

The Roc Project feat: Tina Arena - Never (past tense) (126 bpm)

Last Update - 24th Feb 2014