

# Honey Do, Honey Don't

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**Count:** 34                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Celia Stevens (NZ), June 2010

**Music:** "Honey Do, Honey Don't" by Jake Murphy. Album: Made in the shade

## Intro 16 counts start on vocals

This dance is done in all four directions rotating anti-clockwise.

### (1 - 8) KICK & TOUCH, KICK & TOUCH, CROSS $\frac{1}{4}$ , $\frac{1}{2}$ SHUFFLE.

- 1&2            Kick R forward, Step R together, Touch L to left  
3&4            Kick L forward, Step L together, Touch R to right  
5, 6            Step R over left, Turn  $\frac{1}{4}$  right step L back  
7&8            Turn  $\frac{1}{2}$  right shuffle forward R-L-R (9:00)

### (9 - 16) ROCK/RECOVER, $\frac{3}{4}$ TRIPLE, ROCK/RECOVER, $\frac{1}{2}$ SHUFFLE.

- 1, 2            Step L forward, Recover weight R  
3&4            Turn  $\frac{3}{4}$  left triple step on the spot L-R-L (12:00)  
5, 6            Step R forward, Recover weight L  
7&8            Turn  $\frac{1}{2}$  right shuffle forward R-L-R (6:00)

### (17 - 24) STEP, TOUCH, KICK-BALL-STEP, FWD PIVOT, $\frac{1}{2}$ SHUFFLE.

- 1, 2            Step L forward, Touch R together (\*)  
3&4            Kick R forward, Step R together, Step L forward ( # )  
5, 6            Step R forward, Turn  $\frac{1}{2}$  left weight L (12:00)  
7&8            Turn  $\frac{1}{4}$  left step R to side, Step L together, Turn  $\frac{1}{4}$  left step R back (6:00)

### (25 - 34) SIDE ROCK, BEHIND $\frac{1}{4}$ FWD, ROCKING CHAIR, SWAY R-L.

- 1, 2            Step L to left, Recover weight R  
3&4            Step L behind right, Turn  $\frac{1}{4}$  right step R forward, Step L forward (9:00)  
5, 6, 7, 8      Step R forward, Recover weight L, Step R back, Recover weight L  
9, 10          Step R to side & bump hip, Bump L hip.

### (34) REPEAT & ENJOY!

**RESTARTS:**

**On Wall 3 dance up to count 18 (\*) {step touch} then restart from the beginning now facing 12 o'clock.**

**On Wall 6 dance up to count 20 (#) {kick-ball-step} then restart from the beginning now facing 12 o'clock.**

**FINISH: On wall 8 dance up to count 24 {1/2 turn shuffle} then do the following 2 counts to finish at front wall. Count 1; turn ¼ left stepping L to side. Count 2; touch R behind left.**

**Note: I have made this dance a 34 count rather than 32 which would have had lots of tags throughout the dance & I felt this works just as well & a lot easier to remember 2 restarts, dancers turn your ears off until restarts trust me it works. Enjoy Celia**

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