

# Good Ole Boys

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**Count:** 32      **Wall:** 2      **Level:** Beginner / Intermediate

**Choreographer:** Guy Dubé & Stéphane Cormier (May 2014)

**Music:** Good Ole Boys (Blake Shelton)

**Intro: 32 counts before to begin the dance.**

**\*2nd choice music : Forever and Ever Amen by Randy Travis & Zac Brown Band**

**Description des pas fournie par Ateliers MG Dance**

**[1-8] WALKS FWD, STEP-LOCK-STEP, STEP FWD, PIVOT 1/2 TURN L, STEP-LOCK-STEP**

- 1-2      Walk L,R forward
- 3&4      Step L forward, step R lock behind L, step L forward
- 5-6      Step R forward, pivot 1/2 turn left (facing to 9:00)
- 7&8      Step R forward, step L lock behind R, step R forward

**[9-16] PIVOT 1/4 TURN R and STEP SIDE, 1/2 TURN R and STEP SIDE, CROSS SHUFFLE, ROCK SIDE, WEAVE to L**

- 1-2      Pivot 1/4 turn right and step L to side, 1/2 turn right and step R to side
- 3&4      Cross step L over R, step R to side, cross step L over R
- 5-6      Rock step R to side, recover on L
- 7&8      Cross step R behind L, step L to side, cross step R over L

**[17-24] SIDE, TOGETHER, 1/4 TURN L and SHUFFLE FWD, HEEL GRIND in 1/4 TURN R, COASTER STEP**

- 1-2      Step L to side, step R together L
- 3&4 1/4 turn left and shuffle forward L,R,L**
- 5-6      Heel R forward, 1/4 turn right on heel R ending on step L back
- 7&8      Step R back, step L together R, step R forward

**[25-32] HEEL TOUCH, TOE TOUCH CROSS, STEP-LOCK-STEP, HEEL TOUCH, HOOK in 1/4 TURN R, STEP-LOCK-STEP**

- 1-2      Heel touch L forward, cross point L over R

- 3&4** Shuffle forward L,R,L
- 5-6** Heel touch R forward, pivot 1/4 turn right with hook heel R over knee L
- 7&8** Step R forward, step L lock behind R, step R forward

**REPEAT...**

**(On the 2 music suggestions)**

**RESTART : After the 4th rotation face to 12:00, do the first 16 counts.**

**And Restart the danse from the beginning face to 3:00.**

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