

# Late In The Evening

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**Count:** 56

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Christopher Petre (USA) Oct '07

**Music:** Late In The Evening by Paul Simon, CD: One Trick Pony

**Begin dance after 16 counts with the percussion. You will be dancing without lyrics.**

**KICK-OUT-OUT, IN-TOUCH, TOUCH, KICK-BALL-CROSS, ROCK LEFT, RECOVER**

- 1&2** Kick right forward, step right out to right side, step left out to left side
- &3-4** On the "and" count step right to home, touch left toe next to right, touch left toe out to left side
- 5&6** Kick left forward, step left to home, cross on right over left
- 7-8** Rock out to left side on left, recover back onto right

**For style, you can slide the right next to left taking weight and "scissor" into the crossing shuffles below**

**CROSSING SHUFFLE,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , STEP-TOUCH, STEP-TOUCH, SHUFFLE STEP**

- 1&2** Cross left over right, step right to right side, cross left over right
- 3-4** Turn  $\frac{1}{4}$  left (9:00) and step back on right, turn  $\frac{1}{2}$  left (3:00) and step forward on left
- 5&-6&** Step forward on right and touch left toe next to right, step back on left and touch right toe next to left

**Face to the opposite corner as you step forward for style and you can clap on the touches for emphasis**

- 7&8** Step right directly forward, step left together, step right forward

**STEP-TOUCH, STEP-TOUCH, SHUFFLE STEP, ROCK-AND- $\frac{1}{2}$ , STEP,  $\frac{1}{2}$**

- 1&2&** Step forward on left and touch right toe next to left, step back on right and touch left toe next to right
- 3&4** Step left directly forward, step right together, step left forward
- 5&6** Rock forward on right (3:00), recover back onto left, turn  $\frac{1}{2}$  right and step right forward (9:00)
- 7-8** Step left forward (prep by turning toes out), turn  $\frac{1}{2}$  left (back to 3:00) and step back on right

## **COASTER STEP, STEP, DRAG, LEFT SIDE MAMBO, RIGHT SIDE MAMBO-CROSS**

- 1&2** Step back on left, step right together, step left forward
- 3-4** Take large step forward on right, drag left and touch toe next to right
- 5&6** Rock out to left side on left, recover back onto right, step left to home
- 7&8** Rock out to right side on right, recover back onto left, cross right over left

**Kick the right forward on the "and" count between mambos (before count 7) for style**

## **CHASSE LEFT TURNING RIGHT, ROCK, RECOVER, CHASSE RIGHT TURNING LEFT, ROCK, RECOVER**

- 1&2** Step left to left side, step right together, turn  $\frac{1}{4}$  right (6:00) and step back on left
- 3-4** Turn  $\frac{1}{4}$  right and rock out to right side on right (facing 9:00), turn  $\frac{1}{4}$  left (6:00) and recover back onto left
- 5&6** Turn  $\frac{1}{4}$  left (3:00) and step right to right side, step left together, turn  $\frac{1}{4}$  left (12:00) and step back on right
- 7-8** Turn  $\frac{1}{4}$  left and rock out to left side on left (facing 9:00), recover back onto right

## **SAMBA STEP, HEEL GRIND, SAILOR STEP, SAMBA STEP**

- 1&2** Cross left over right, step right to right, step left to left side
- 3-4** Cross onto right heel over left, "grind" (turn while on heel) to face right corner and step left to left side
- 5&6** Step right behind left, step left to left side, step right in place

**Restart - On the 1st & 5th walls only, do the following 2 counts and then restart:**

- 7-8** Turn  $\frac{1}{4}$  right (on the sailor) and step forward (12:00) on left (7), drag right and touch toe next to left (8)

**Otherwise, do this:**

- 7&8** Cross left over right, step right to right, step left to left side

## **SAMBA STEP, HEEL GRIND, COASTER STEP, FULL TURN**

- 1&2** Cross right over left, step left to left, step right to right side
- 3-4** Cross onto left heel over right, "grind"  $\frac{1}{4}$  left to face (6:00) and step back on right
- 5&6** Step back on left, step right together, step left forward

**7-8** Turn ½ left (12:00) and step back on right, turn ½ left (6:00) and step left forward (or just walk)

**Begin again.**

**RESTART**

**The first wall is shortened to only 48 counts and restarts on the front wall with the lyrics for wall 2.**

**The exact same "shortened wall" will occur during wall 5 (2nd time starting on rear wall) during the instrumental bridge, restarting on the rear wall for wall 6.**