

I'M A REDNECK

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Sue Hall iday

Music: Redneck Woman by Gretchen Wilson

SIDE, BEHIND, STEP, SIDE, BEHIND, STEP, SHUFFLE, ½ PIVOT

- 1&2** Step left foot to left, step behind on right foot, step in place on left foot
- 3&4** Step right foot to right, step behind on left foot, step in place on right foot
- 5&6** Shuffle forward left, right, left
- 7-8** Step right foot forward, pivot ½ turn left (weight on left foot)

SAILOR STEP, SAILOR WITH ¼ TURN, SYNCOPATED STEP SLIDES, ½ PIVOT

- 9&10** Step right foot behind left, step left foot in place, step right foot to right
- 11&** Step left foot behind right, step right foot in place
- 12&** Step left foot to left making ¼ turn left, slide right foot up to left
- 13&14** Step left foot forward, slide right foot up to left, step left foot forward
- 15-16** Step right foot forward, pivot ½ turn left (weight on left foot)

RIGHT & LEFT SCISSORS STEPS

- 17-18** Step right foot to right, step together left foot
- 19-20** Cross right foot over left, hold
- 21-22** Step left foot to left, step together right foot
- 23-24** Cross left foot over right, hold

MONTEREY TURN, ROCK, REPLACE, ½ TURN SHUFFLE

- 25-26** Point right foot to right, turn ½ right stepping right foot next to left
- 27-28** Point left foot to left, step left foot next to right
- 29-30** Rock forward right foot, rock back left foot
- 31&32** Shuffle right, left, right turning ½ right

WALK, WALK, ROCK BACK STEP, WALK, WALK, ROCK BACK STEP

- 33-34** Step left foot forward, step right foot forward
- 35&36** Rock forward left foot, rock back right foot, step left foot forward

37-38 Step right foot forward, step left foot forward

39&40 Rock forward right foot, rock back left foot, step right foot forward

STEP HITCH, TURN HITCH, STEP HITCH, TURN HITCH

41-42 Step left foot forward, hitch right foot

43-44 Step right foot forward, hitch left foot turning ½ left

45-48 Repeat steps 41-44

REPEAT

TAG

At the end of the 2nd pattern only, when they say Hell Yeah

1-2 Stomp left foot forward, hold and clap

3-4 Stomp right foot forward, hold and clap

5-8 Repeat steps 1-4