

# CAJUN MOON

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Stephen Holmes

**Music:** Unknown

## LEFT FLICK

- 1 Cross left over right and place left toe beside right foot
- 2 Kick left forward
- 3&4 Left step-ball-change

## RIGHT FLICK

- 5 Cross right over left and place right toe beside left foot
- 6 Kick right forward
- 7&8 Right step-ball-change

## LEFT SHUFFLE FORWARD, MILITARY TURN

- 9&10 Step left forward. Step right to left. Step on left.
- 11 Step right forward
- 12 Turn  $\frac{1}{2}$  left and shift weight onto left foot.

## RIGHT SHUFFLE FORWARD, MILITARY TURN

- 13&14 Step right forward. Step left to right. Step on right
- 15 Step left forward
- 16 Turn  $\frac{1}{2}$  right and shift weight onto right foot

**The left foot remains in the back position.**

## VINE LEFT

- 17-18 Step left to left. Step right behind left.
- 19-20 Step left to left. Stamp right to left.

## VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT

- 21-22 Step right to right. Step left behind right
- 23-24 Step right to right with  $\frac{1}{4}$  turn right. Stamp left to right.

## **BACK LEFT & STAMP, RIGHT KICK-BALL-CHANGE**

**25-26** Step back on left. Stamp right to left.

**27&28** Kick right. Step on right. Step on left.

## **right CROSS OVER, left KICK-BALL CHANGE**

**29-30** Cross right over left. Turn  $\frac{1}{2}$  left, unwinding

**31&32** Kick left. Step on left. Step on right.

## **REPEAT**

## **VARIATIONS ON STAMPS**

**On counts 20,24 and 26, I've seen a double stamp replace the single stamp.**

## **VARIATIONS ON VINES**

**Vines can be don as "rolling vines", i.e. vines with a full turn in the direction of the vine.**

## **VARIATIONS ON FLICKS**

**Cross over and place toe beside foot (count left), kick forward (count 2), step-ball-change while turning  $\frac{1}{2}$  (counts 3&4). Doing this for both "flicks" will position you properly to begin the shuffle forward.**