

# FIREHOUSE CHA-CHA

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**Count:** 38      **Wall:** —      **Level:** —

**Choreographer:** Hilda McDougal

**Music:** Check Yes Or No by George Strait

**Position:** Begin in Sweetheart position: Both men and ladies do the same steps

## JAZZ BOX AND PIVOTS

**1-4**      Right over left, left behind, right beside of left, step down on right

**5-8**      Step up on right, pivot  $\frac{1}{2}$  left, step up on right, pivot  $\frac{1}{4}$  left

**Weight is now on left with couple facing outside circle, man behind lady**

## CROSSOVER CHA-CHA'S

**1-2**      Rock right over left, back on left

**3&4**      Cha-cha

**5-6**      Rock left over right, back on right

**7&8**      Cha-cha

## PIVOT, CHA-CHA, ROCK, CHA-CHA TURN

**1-2**      Step up on right, pivot  $\frac{1}{2}$  to left

**Couple is now facing inside of circle, lady behind man**

**3&4**      Shuffle forward right, left, right

**5-6**      Rock forward on left, back on right

**7&8**      Cha-cha step beginning with left foot and turning  $\frac{3}{4}$  turn to left

## WALK, TURNING CHA-CHA'S

**1-2**      Walk forward on right, left

**3&4**      Cha-cha forward right, left, right, while turning  $\frac{1}{2}$  to left

**5&6**      Then cha-cha forward left, right, left, while turning  $\frac{1}{2}$  to left

**This will make a complete turn while traveling in line of dance during entire turn.**

## TRAVELING, TURNING CHA-CHA'S

- 1&2** Right, left, right cha-cha forward
- 3&4** Left, right, left cha-cha turning  $\frac{1}{2}$  to right and traveling in line of dance
- 5&6** Right, left, right cha-cha backward, still traveling in line of dance
- 7&8** Left, right, left cha-cha turning left and traveling in line of dance

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=55018](https://www.linedance.com/index.php?f=dance_view&id=55018)