

# A Monster!

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Anna Szymanski (age 12) USA - June 2017

**Music:** 2 Heads by Coleman Hell - (3:34) on iTunes and Amazon

## **(No Tags Or Restarts)**

**Intro: On the word "water" start counting and wait 32 counts. Then, dance these 32 counts as an "intro" - only once during the instrumental section at the beginning of the song.**

## **[1-32] VINE R, TOUCH, VINE L, TOUCH, FORWARD 3, TOUCH, BACK 3, TOUCH, REPEAT**

- 1-4**            Step R to right (1); Step L behind R (2); Step R to right (3); Touch L beside R (4)
- 5-8**            Step L to left (5); Step R behind L (6); Step L to left (7); Touch R beside L (8)
- 1-4**            Walk forward R, L, R (1-3); Touch L beside R (4)
- 5-8**            Walk back L, R, L (5-7); Touch R beside L (8)
- 1-16**          Repeat above 16 counts (12:00)

**Dance: This starts with the lyrics at approximately 33 seconds into the song on the word "you'.**

## **[1-8] ROCK R, RECOVER, R COASTER STEP, ROCK L, RECOVER, L COASTER**

- 1-2**            Rock R to right circling R hip forward/out to right (1); Recover on L (2)
- 3&4**           Step R back (3); Step L beside R (&); Step R forward (4)
- 5-6**            Rock L to left circling L hip forward/out to left (5); Recover on R (6)
- 7&8**           Step L back (7); Step R beside L (&); Step L forward (8) (12:00)

## **[9-16] ROCKING CHAIR, 1/2 PIVOT TURN, TRIPLE STEP with EITHER 1/2 OR 1 & 1/2 L TURN**

- 1-4**            Rock R forward (1); Recover on L (2); Rock R back (3); Recover on L (4)
- 5-6**            Step R forward (5); Turn 1/2 left shifting weight to L (6)

**7&8** Turn 1/4 left stepping R to right (7); Step L beside R (&); Turn 1/4 left stepping R back (8) (12:00)

**Experienced dancers option for count 7&8: You may do a 1 & 1/2 turn left -**

**Turn 1/2 left stepping R back (7); Turn 1/2 left stepping L forward (&); Turn 1/2 left stepping R back (8). Take small steps as you turn. End facing 12:00.**

### **[17-24] POSE, HOLD, DIAGONAL WALKS, FORWARD MAMBO, COASTER STEP SQUARING UP**

**1-2** Allowing body to face 11:00 - Step L foot behind R like a "sit" position with ball of R foot on the floor and knees slightly bent - (optional arms - L arm up to left, R arm out to right side, palms down, elbows slightly bent) (1); Hold (2) (11:00)

**Experienced dancers option for counts 1-2: Allowing body to face 11:00 - Step L foot behind R with weight up on balls of both feet - legs straight - arms same as above (1); Hold as you lower and shift weight to L foot (2)**

**3-4** Toward 11:00 - Step R forward (3); Step L forward (4) (arms come down as you walk)

**5&6** Rock R forward (5); Recover on L (&); Step R back (6) (11:00)

**7&8** Step L back (7); Step R beside L squaring up to 12:00 (&); Step L forward (8) (12:00)

### **[25-32] JAZZ BOX 1/4 TURN R, JAZZ BOX CROSS**

**1-4** Cross R over L (1); Step L back (2); Turn 1/4 right stepping R to right (3); Step L slightly forward (4) (3:00)

**5-8** Cross R over L (5); Step L back (6); Step R to right (7); Cross L over R (8) (3:00)

**BEGIN AGAIN! ENJOY!**

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