

Flash Mob Incorporated

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate WCS

Choreographer: Nancy A. Morgan (Oct 21 - 2010)

Music: DJ Got us Fallin' In Love by Usher; CD: Versus; 122bpm

Note: This is based off of the West Coast Swing Dance created by Damon & Lisa D'Amico

Begin when he begins singing.

WALK, WALK, AND CROSS $\frac{1}{2}$ TURN LEFT, STEP BACK $\frac{1}{4}$ TURN LEFT, COASTER STEP, WALK, WALK

- 1,2 Walk forward Right, Left
- &3,4 Step Forward on Right, cross Left in front of Right $\frac{1}{4}$ turn to Left, step back on Right
- 5&6 Step back on Left, Back on Right, Forward on Left
- 7,8 Walk forward Right, Left

LEAN, STEP, $\frac{1}{2}$ TURN PIVOT, LEAN, STEP $\frac{1}{4}$ TURN, STEP BACK, STEP BACK

- 1,2 Step Right foot out $\frac{1}{4}$ turn to Left in a Lean (Left foot is out to Left side), step on Left $\frac{1}{4}$ turn to Left
- 3,4 Step forward on Right, turn $\frac{1}{2}$ turn to Left (Weight ends on Left)
- 5,6 Step Right foot out $\frac{1}{4}$ turn to Left in a Lean (Left foot is out to Left side), step on Left $\frac{1}{4}$ turn to Left
- 7,8 Step back on Right, step back on Left

COASTER STEP, STOMP, HOLD, COASTER STEP, WALK, WALK

- 1&2 Step back on Right, back on Left, forward on Right
- 3,4 Stomp Forward on Left, hold
- 5&6 Step back on Left, back on Right, forward on Left
- 7,8 Walk forward Right, left

TOUCH SIDE-TO-SIDE-TO-SIDE, KNEE POPS, TO-SIDE-TO-SIDE-TO-STEP OUT, KNEE POPS

- 1&2&3 Turning $\frac{1}{4}$ turn to Left - Point Right to out to Right side, step R next to L, point Left out to Left side, step L next to R, point Right out to Right side

- &4** Pop both knees forward and back (This will cause you to pull your heels off the ground and back)
- &5&6** Step R next to L, point Left out to Left side, step L next to R, step Right out to Right side shoulder width apart (weight is on both feet)
- &7&8** Pop both knees forward and back (This will cause you to pull your heels off the ground and back)

ROCK HIPS RIGHT,LEFT,RIGHT,LEFT, CROSS, STEP BACK ¼ TURN RIGHT,1/2 TURN SHUFFLE TO RIGHT

- 1,2,3,4** Rock hips from Right to Left to Right to Left
- 5,6** Cross Right over Left, step back on Left ¼ turn to Right
- 7&8** Do a ½ turn shuffle forward (Right,Left,Right)

STOMP 3 TIMES IN A ½ TURN TO RIGHT, STEP FORWARD,STEP BACK ½ TURN TO LEFT,STEP FORWARD ½ TURN TO LEFT, SHUFFLE FORWARD

- 1,2,3** Raising you Right arm in the air, stomp your Right foot 3 times as you turn ½ turn
- 4** Step forward on Left
- 5,6** Step back on Right ½ turn to Left, step forward on Left ½ turn to Left
- 7&8** Shuffle forward - Right-Left-Right

STEP-PIVOT-STEP BACK ½ TURN, WALK BACK RIGHT, LEFT, COASTER STEP, STEP FORWARD R, LEFT OUT TO L SIDE

- 1&2** Step forward on Left-pivot ½ turn to R (weight ends on R)-step back on Left ½ turn to Right
- 3,4** Walk back Right,Left
- 5&6** Coaster - Step back on Right, Back on Left, forward on Right
- 7,8** Step forward on Left, step Right out to Right Side (shoulder width apart)

SHOULDER LEANS IN A Z PATTERN, STEP BACK, TOGETHER, KICK-BALL-CHANGE

- 1,2** Bring R shoulder up and Lean to R, Bring L shoulder up and Lean to L and down a little bit
- 3,4** Bring R shoulder up and Lean to R and down a little bit, Bring L shoulder up and come up to a full stand
- 5,6** Step back Right, step Left next to Right
- 7&8** Kick Right slightly forward, step ball of Right next to Left as you Lift Left off floor, step Left next to Right

Repeat!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=81045