

Birmingham Turnaround

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Audrey Watson (Scotland) March 2013

Music: Birmingham Turnaround by Ollie Austin [Lonesome to The Bone: iTunes]

Intro: 16 Counts

Section One: Heel Touches, Rock & Cross, $\frac{1}{4}$ Shuffle Back, Coaster Step.

1&2& Step right heel fwd, step right next left, step left heel fwd, step left next right.

3&4 Rock right to right side, recover on left, cross right over left.

&5&6 On ball of right turn $\frac{1}{4}$ right, shuffle back on left, right, left.

7&8 Step right back, step left next right, step fwd on right.

Section Two: Side Tog Fwd, Walk Clap, Walk Clap, Chasse $\frac{1}{4}$, Chasse $\frac{1}{4}$ turn.

1&2 Step left to left side, close right next left, step left fwd.

3-4 Walk fwd on right clap, walk fwd on left clap.

Can be replaced by Turn $\frac{1}{2}$ left stepping back on right clap, turn $\frac{1}{2}$ left stepping fwd on left clap.

5&6 Step right to right side, close left next right, turn $\frac{1}{4}$ left stepping back on right.

7&8 Step left to left side, close right next left, turn $\frac{1}{4}$ left stepping fwd on left.

Restart here from beginning during Wall 5

Section Three: Step Pivot $\frac{1}{2}$ Turn Step. Walk Clap Walk Clap, Left Lock Step, Mambo

1&2 Step fwd on right, pivot $\frac{1}{2}$ turn left, step fwd on right.

3-4 Walk fwd on left clap, walk fwd on right clap.

Can be replaced by Turn $\frac{1}{2}$ right stepping back on left clap, turn $\frac{1}{2}$ turn right stepping fwd on right.

5&6 Step fwd on left, lock right behind left, step fwd on left.

7&8 Rock right fwd, recover on left, step back on right.

Section Four: $\frac{3}{4}$ Turn, Cross Shuffle, Side Rock, Behind $\frac{1}{4}$ turn step.

1&2 Triple $\frac{3}{4}$ Turn left stepping left, right, left.

3&4 Cross right over left, step left to left side, cross right over left.

5-6 Rock left to left side, recover on right.

7&8 Cross left behind right, turn $\frac{1}{4}$ right stepping fwd on right, Step fwd on left.

4 Count Tag: to be added at the end of walls 3 & 6

1-4 Walk round full circle right, stepping right, left, right, left.