

GOOD-TIMIN'

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Count: 48 **Wall:** 4 **Level:** intermediate

Choreographer: Mike Cook

Music: Flat Natural Born Good-Timin' Man by Gary Stewart

BASIC SUGAR PUSH

- 1-2 Step forward on right, step forward on left
- 3-4 Touch (tap) right toes behind left, step back on right

COASTER STEP, POINT & HOLD

- 5& Step back on left, step right beside left
- 6 Step forward on left
- 7-8 Point right toes to the right, hold

SLIDE RIGHT, POINT & HOLD, SHUFFLE WITH ¼ TURN

- & Slide right beside left
- 9-10 Point left toes to the left, hold
- 11& Step left foot back making ¼ turn left, step right beside left
- 12 Step left beside right

BASIC SUGAR PUSH

- 13-14 Step forward on right, step forward on left
- 15-16 Touch (tap) right toes behind left, step back on right

COASTER STEP, POINT & HOLD

- 17& Step back on left, step right beside left
- 18 Step forward on left
- 19-20 Point right toes to the right, hold

SLIDE RIGHT, POINT & HOLD, SAILOR STEP

- & Slide right beside left
- 21-22 Point left toes to the left, hold
- 23& Step left behind right, step right to the side

24 Left to the side

SAILOR STEP, BACKWARDS MASHED POTATOES

25& Step right behind left, step left to the side

26 Step right to the side

&27 Step ball of left foot behind right while lifting right on to ball of foot, pivot both heels in

&28 Pivot both heels out, pivot both heels in

& Step ball of right foot behind left staying on ball of left foot

BACKWARDS MASHED POTATOES

29& Pivot both heels in, pivot both heels out

30& Pivot both heels in, step ball of left foot behind right while lifting right on to ball of foot

31& Pivot both heels in, pivot both heels out

32 Pivot both heels in

You can substitute small backwards shuffle steps for mashed potatoes

SIDEWAYS SHUFFLE, QUICK ½ PIVOT, SIDEWAYS SHUFFLE

33& Step right to the right, step left next to right

34& Step right to the right, on ball of right foot pivot ½ turn to the right

35& Step left to the left, step right next to left

36 Step left to the left

SIDEWAYS SHUFFLE, QUICK ½ PIVOT, SIDEWAYS SHUFFLE

37& Step right to the right, step left next to right

38& Step right to the right, on ball of right foot pivot ½ turn to the right

39& Step left to the left, step right next to left

40 Step left to the left

KICK, KICK, ½ SWING TURN, STEP DOWN RIGHT

41-42 Kick right foot forward, kick right foot forward

43-44 Swing right foot around pivoting ½ turn right on ball of left foot, step weight to right

STEP, SLIDE, HITCH, TAP HEEL

45-46 Step big step left keeping right toe pointed right and left knee slightly bent, slide right next to left

47-48 Hitch right while raising left heel, tap left heel down

Alternate for 47 step right next to left 48 step left next to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53572