

# Morocco

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Alexis Strong (UK), Heather Barton (UK) and Rep Ghazali -Meaney (UK) April 2016

**Music:** Come Alive by Chawki feat Red One. 100 bpm

## #36 count intro from start of the track (21sec)

Music available on download from iTunes and Amazon.co.uk

### [01-08] STEP FWD DIAGONAL R OUT, L OUT, R BACK ROCK RECOVER, R SHUFFLE FWD, L STEP, ¼ TURN

- 1-2      Step Right Diagonal Out, Step Left Diagonal Out
- 3-4      Rock Back On Right, Recover Forward On Left
- 5&6      Step Right Fwd, Step Left To Right, Step Forward Right
- 7-8      Step Left Forward, Make ¼ Turn Right Step On Right (3)

### [09-16] L CROSS, R SIDE, L CROSS SHUFFLE, R SIDE ROCK, RECOVER, R BEHIND, L SIDE, CROSS R

- 1-2      Cross Left Over Right, Step Right To Right (3)
- 3&4      Cross Left Over Right, Step Right To Right, Cross Left Over Right
- 5-6      Rock Right To Right, Recover On Left
- 7&8      Cross Right Behind Left, Step Left To Left, Cross Right Over Left (3)

### [17-24] L ¼ MONTEREY TURN L, R SIDE ROCK, RECOVER, R CROSS, L SIDE ROCK, RECOVER, L BEHIND, R SIDE, L FWD

- 1-2      Point Left to Left Side, ¼ turn Left Stepping Left Together (12)
- 3&4      Side Rock Right to Right, Recover on Left, Cross Right over Left
- 5-6      Side rock Left to Left, Recover on Right
- 7&8      Step Left behind Right, Step Right to Right side, Step forward Left (12)

### [25-32] R FWD, L KICK BALL BACK, L BACK, R TOE BACK, UNWIND ½ TURN R, L FWD, POINT ¼ TURN L

- 1      Step forward Right (12)
- 2&3      Kick Left forward, step back Left, step back Right

4-6 Step back Left, touch Right toe back, unwind  $\frac{1}{2}$  turn Right (weight on Right) (6)

7-8 Step forward Left, make  $\frac{1}{4}$  turn Left point Right to Right side (3)

**[33-40] R CROSS POINT-R SIDE POINT, R HITCH & L POINT, L SAILOR  $\frac{1}{2}$  TURN CROSS, R HIPS BUMP, L HIPS BUMP, R STEP SIDE**

1-2 Point Right across Left, Point Right to Right side

3&4 Hitch up on Right, Step Right together, Point Left to Left side

5&6 Sweep and cross Left behind Right making  $\frac{1}{4}$  turn Left, Step Right beside Left,  $\frac{1}{4}$  turn Left cross Left over Right (9)

**7&8 while lifting Right foot bumping hips to Right and up, Bump Hips to Left, Step Right to Right into a sit position and your Left toe will be pointing to Left at the same time (9)**

**[41-48]  $\frac{3}{4}$  TURN L, L  $\frac{1}{4}$  TURN CHASSE, R KICK BALL STEP,  $\frac{1}{4}$  TURN R HIPS BUMP, L HIPS BUMP, R STEP SIDE**

1-2 Make  $\frac{1}{4}$  turn Left stepping forward on Left, Make  $\frac{1}{2}$  turn Left stepping back on Right (12)

3&4 Make  $\frac{1}{4}$  turn Left stepping Left to Left side, Step Right together, Step Left to Left side (9)

5&6 Kick Right forward, Step Right together, Step forward Left

**7&8 make  $\frac{1}{4}$  turn Left while lifting Right foot bumping hips to Right and up, Bump Hips to Left, Step Right to Right into a sit position and your Left toe will be pointing to Left at the same time (6)**

**[49-56]  $\frac{3}{4}$  TURN L, TRIPLE  $\frac{1}{2}$  TURN, R CROSS SAMBA, L CROSS SAMBA**

1-2 Make  $\frac{1}{4}$  turn Left stepping forward on Left, Make  $\frac{1}{2}$  turn Left stepping back on Right (9)

3&4 Triple  $\frac{1}{2}$  turn Right by stepping Left-Right-Left (travelling forward) (3)

5&6 Cross step Right over Left, Rock Left out to Left side, Recover on Right

7&8 Cross step Left over Right, Rock Right out to Right side, Recover on Left (3)

**[57-64] R CROSS, L SIDE, R SAILOR  $\frac{1}{4}$  TURN R, L CROSS, R SIDE, L SAILOR DIAGONAL OUT**

1-2 Cross Right over Left, Step Left to Left side

3&4 Sweep and step Right behind Left making a  $\frac{1}{4}$  turn Right, Step Left to Left side, Step Right to Right side (6)

5-6 Cross Left over Right, step Right to Right side

**7&8**

Step Left behind Right, Step Right to Right side, Step Left Diagonal forward out (6)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=110460](https://www.linedance.com/index.php?f=dance_view&id=110460)